



CHINA MAIL

Established 1845

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SATURDAY, APRIL 6, 1957.

Price 30 Cents

COMMENT OF THE DAY

A Mockery

NOTHING could be more cynical, or more mocking, than the invitation this week by the Kadar regime to the people of Hungary to celebrate "Liberation Day." The nation was asked to cheer and toast the fact that they had exchanged the bondage of German Nazism for the ruthless repression of Communism; to acclaim a government which represents not the people, but the interests exclusively of Soviet Russia.

Small wonder that, recalling their bid for freedom which came so near to succeeding a few months ago, the Hungarians silently refused to have anything to do with the event. And although the gesture cannot make a concrete contribution towards realisation of the people's desire for release from the Soviet shackles, the refusal of Western diplomats to be associated with Thursday's celebrations may at least boost the morale and help to sustain the courage of those in Hungary who have dedicated themselves to the cause of freedom.

To a degree greater than ever before, Hungary today has been made into an abject Russian satellite. The puppets who call themselves the government have been utterly deprived of power to govern independently; they have been forced to agree to the permanent presence of Soviet troops within Hungary's territory; they have resurrected the secret police, abolished workers' representative committees; all at the dictation of the Kremlin leaders.

But Hungary is not the only part of the Soviet Empire in Eastern Europe where savage repression is the keynote of internal policies;

or where there is, in consequence, discontent and resentment. The recent mock trial and severe sentence of Professor Wolfgang Harck, a leading intellectual, provide evidence of the ferment in East Germany.

There are deep reasons for these developments. Some of them are political. Others are economic, and include poverty forced on the peoples of Eastern Europe. These are not the least among the repressive—and oppressive—Soviet policies from which the peoples of the satellites yearn to be free. Hungary, among others, has still to achieve liberation, but when that occurs the whole civilised world will rejoice.

Israel Seeking Support Of Big Maritime Powers For Establishing Right Of Passage In Gulf Of Aqaba

Washington, Apr. 5. Israel is consulting with the United States, Britain, France and other major maritime powers about establishing the right of innocent passage in the Gulf of Aqaba by sending ships to the southern Israeli port of Eilat, it was learned today.

It was understood that, in this connection, the United States planned soon to dispatch a ship through the Straits of Tiran, which form the approaches to the gulf. The United States, in a memorandum handed to Israel on February 11 in connection with negotiations which led to the withdrawal of Israeli forces from

the gulf area and from the Gaza strip, undertook to support the principle of "innocent" passage in the gulf.

This position was later endorsed in the United Nations General Assembly by Britain, France and other Canal users.

It was also learned today that the Israeli government has decided in principle to test its rights by sending an Israeli ship through the Suez Canal when it is fully reopened, but to wait until the major maritime nations have first resumed transit through the Canal.

A diplomatic informant said that, when the test came, the Israeli government would scrupulously observe every legality about "innocent" passage.

The Israeli test would be taken, said the informant, on the basis of the statement of President Eisenhower of February 21, repeated by him this week, that it should not be assumed that Egypt will violate the 1888 International convention on the Canal which called for free passage for all nations.

Mr Dag Hammarskjold, the UN Secretary-General, said yesterday that that was a "wise assumption."

The Israeli Ambassador, Mr Abba Eban, was understood to have told Mr Christian

Harter, the United States Under-Secretary of State, a few days ago that no agreement reached on the Suez Canal would have "not real or legal integrity if it did not comply with international law respecting Israeli shipping."

The Israeli view was said to be that the United Nations Security Council, by its September, 1951, resolution, calling on Egypt to lift restrictions against Israeli shipping in the Canal, had already disposed of any legal question, and that there was no necessity therefore to seek an advisory opinion on the matter from the international court of justice.—Reuter.

U.S. CONDITION FOR FREE TRADE WITH CHINA

Tighter Restrictions In Europe

Washington, Apr. 5.

The United States is trying to persuade countries of the free world to tighten up their restrictions on trade with the European Communist bloc in exchange for a possible relaxation of restrictions on trade with Communist China, authoritative American circles said here today.

The United States Government, meanwhile, will continue to forbid to its nationals any trade relations with Communist China.

This is how these circles describe the "provisional" American attitude in the face of growing pressure by several countries, particularly Britain and Japan, in favour of boosting trade between the free countries and Communist China.

Authoritative American circles said the Government had already decided just before the top-level Anglo-American Bermuda conference last month, that it would agree to slightly increased trade between the free world and Communist Europe.

These circles said that since the Hungarian incident last October, the US Government had been in favour of tightening trade restrictions between the free world and Communist-bloc countries in Europe.

TWO INFLUENCES

Washington's determination to tighten the restrictions has been influenced by the stiffened Soviet attitude to the West in

recent months, and also by the knowledge of current economic difficulties in the USSR.

The US Government considers it can more easily persuade Congress to agree to slightly increased trade between the free world—the United States excepted—and Communist China, provided the concession is counter-balanced by a hardened attitude to East Europe.

In the coming weeks, the Washington authorities are expected to put their viewpoint to foreign governments and to US Congress. The results of this activity are likely to be known by the time the Japanese Premier, Nobusuke Kishi, makes his official visit to Washington on June 19.

It is known that Premier Kishi intends to impress very strongly on the American Government Japan's need for substantially increased trade with China.

A US Government decision to permit liberalisation of trade between the free world and China could have repercussions on American big business.

Some industrialists have already sought permission to trade with Peking, well informed sources reported.

But the number of these applications is relatively small and the US Government would have no difficulty in maintaining its present negative policy with regard to trade with the Chinese Communists.—United Press.

Egypt Tells Israel To Stop Threats

Cairo, Apr. 5. Egypt today warned Israel against "provocations" and making threats that she would attack Egyptian territory.

A statement issued by the government information director, Colonel Abd el Hattim, censured Mrs Golda Meir, Israeli Foreign Minister, as having said Israeli armed forces might at any time re-occupy the Sinai Peninsula.

He declared: "Egypt warns Israel against the continuous recurrence of such provocations, usually made by Ben Gurion (Israeli Prime Minister) and Golda Meir, and which now total 100."—Reuter.

INFILTRATION REPORTS

Jerusalem, Apr. 5. Usually well-informed sources said today that Palestine Arabs, formerly organised into two battalions under Egyptian officers in the Gaza Strip, are infiltrating back into the strip.

The sources said that the battalions, which had run away when Israel took the strip, are being reorganised by Egyptian officers many of whom are liaison officers with the United Nations. Said one Israeli source: "There are too many officers for liaison work."

It also was reported there was no comment on Dag Hammarskjold's announcement the UN expeditionary force will remain until there is a basic change in the political situation between Israel and Egypt.

However, it was reported that the general Israeli feeling is that it would be preferable for the UNEF to leave the Gaza Strip, since Israel feels the UNEF cannot cope with Egyptian Fedayeen raiders, but protect Egypt against any Israeli retaliation.—United Press.

DIVER'S TRAGIC DEATH

Long Beach, Calif., Apr. 5.

A deep-sea diver died of "the bends" at the naval shipyard here today—and a man who was treating him in the compression chamber must stay locked up with the body until tomorrow morning.

Shipyard officials said that the diver, Mr Eldon Smith, 31, was stricken while making a too-rapid ascent yesterday from a depth of 204 feet while inspecting oil drilling equipment.

Mr Smith was placed in the compression chamber while in great pain, the officials said, and another diver, Mr William Biller, 33, also went in to massage him.

Mr Biller cannot leave despite Smith's death, until pressure in the chamber is gradually reduced.

("The bends" result from nitrogen bubbles forming in the bloodstream during a too-rapid decompression of the diver).—Reuter.

Trains Collide: 78 Injured

Bari, Italy, Apr. 5.

An express and a diesel train collided half-way between Bari and Brindisi on the southeastern tip of Italy today.

First reports said some 78 persons were injured.

According to early information, the trains that crashed were the Lecce-Rome express, which left Lecce, in the province of Puglia, in the heel of boot-shaped Italy, at 8.11 p.m., and the Brindisi-Bari local diesel train that left Brindisi at 9.58 p.m.

The reports said the accident appeared to have occurred near the station of the small town of Egnaia and the crash occurred as both trains were at top speed.—United Press.

D. Adams' Trial

Nearing End

Prosecution Addresses The Jury

London, Apr. 5. The prosecution charged today that Dr John Edgar Adams had administered heroin shots to 81-year-old Mrs Edith Morrell, a wealthy widow, to put her in a good mood and thus inherit from her estate when she died.

The prosecutor, Attorney-General Sir Reginald Manningham-Buller, was summing up for the prosecution in the Old Bailey Court where Adams, aged 58, is being tried on charges of drugging to death Mrs Morrell in 1950 to inherit.

The Attorney-General said Adams could have given harmless barbiturates to Mrs Morrell to induce sleep but instead used heroin, which gives a patient a feeling of well-being.

The Attorney-General said that nursing records which the defence produced in court should have been destroyed after Mrs Morrell's death. He said Adams saved the records because his conscience was not at ease.

NOTES INVALID

The Attorney-General said the nurse's notebooks, on which the defence based its case, were not valid because they contained only part of the truth.

The truth is that Adams repeatedly closed himself with Mrs Morrell in her room and gave her "mysterious shots" without explaining their contents to the nurses, the Attorney-General added. He said these shots thus did not figure in the notebooks.

The Attorney-General dismissed as meaningless the defence claim that Mrs Morrell had been put on a drug diet before becoming Adam's patient. Adams could not and should have cured Mrs Morrell of her morphine addiction at the outset, the Attorney-General said.

UNBELIEVABLE

The Attorney-General discounted the testimony of drug specialist Dr John Harman, one of two defence witnesses, who testified that Mrs Morrell did not die of drug poisoning as charged.

The Attorney-General said Dr Harman made unbelievable and insincere statements and was actually an expert of small value compared with experts who testified for the prosecution.

The prosecution was allowed the special privilege of summing up after the defence because it is headed by the Attorney-General, one of Britain's three Ministers of Justice.

Manningham-Buller will continue his indictment on Monday. It will be followed by a general summing-up by Justice Sir Patrick Devlin. A final verdict is expected sometime between Monday and Wednesday.

—France-Press.

COURT DENIAL

London, Apr. 5.

Buckingham Palace denied press reports that a young, unknown girl had been presented to Queen Elizabeth yesterday as a genuine debutante after producing a fake invitation.

A Palace statement categorically denied the reports, which said the unknown, superbly dressed girl had mingled with the real debutantes and had hoodwinked palace officials and police.—France-Press.

RELAX IN DAKS Whiteaways

HONGKONG & KOWLOON

Best Tips For Today's Valley Races

By "Rapier"

RACE 1

Vigorous Ava

Curtsay

Scrabo

Outsider: Armament

RACE 2

Kentucky Lad

Vendetta

Expectation

Outsider: Amethyst

RACE 3

Cornhill

Not So Bad

Pearl of Hongkong

Outsider: Hiawatha

RACE 4

Our Prido

Perfected

Orange King

Outsider: Attractive Power

RACE 5

Sea Raider

Supreme Command

Fidra

Outsider: After Dark

RACE 6

Belinda

Five Gold

Buyshore

Outsider: Beloved

RACE 7

Giddup

Barrington

Beautiful Phoenix

Outsider: Mascot

RACE 8

Lombard

Atomic Caesar

Esquire

Outsider: Free Kick

RACE 9

Queen's Parchment

Fenchurch

Outsider: Bengal Lancer

RACE 10

Yin Chi

Gladis

Good Condition

Outsider: Cirrus

By "The Turf"

RACE 1

Vigorous Ava

Curtsay

Scrabo

KING'S * PRINCESS

At 2.30, 5.10, 7.30 & 9.30 p.m.

NOW SHOWING

From A. J. Cronin's brilliant novel comes a film of remarkable power—with sincere portrayals, penetrating direction and outstanding pictorial beauty.

THE BANK ORGANISATION PRESENTS

Dirk Bogarde

Jon WHITELEY Michael HORDERN

The Spanish Gardener

From the novel by A. J. Cronin

In Technicolor and VistaVision

CARY CULICK RUTHELYN SWANSON

GEORGE KENNETH JOSEPHINE GRIFFITH

LYNN BROWN RICHARD LEE

Produced by JOHN BREWER Directed by FRANK LEECH

EXTRA MORNING SHOW TO-MORROW —

KING'S at 11.15 a.m. PRINCESS at 11.00 a.m.
M-G-M presents United Artists presents**ALL TECHNICOLOR CARTOONS**

At Reduced Admission: \$1.00 & \$1.50

PRINCESSTO-MORROW
At 12.10 P.M.

NACINA FILMS presents an INDIAN PRODUCTION

"CHAR MINAR"Starring NASIR KHAN, JABEEN & BHAGWAN with
RENU MAKER, ANJALI DEVI, NAZI, ALTAF & others.
Produced & Directed by RAVINDRA DAVE

At Regular Prices — Bookings Now Open!

**AIR-CONDITIONED
STAR • METROPOLE**2nd BIG WEEK • NOW SHOWING THE 10th DAY!
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Dorothy Malone
ACADEMY AWARD WINNER
for her role as Mary Lee
in
"WRITTEN ON THE WIND"



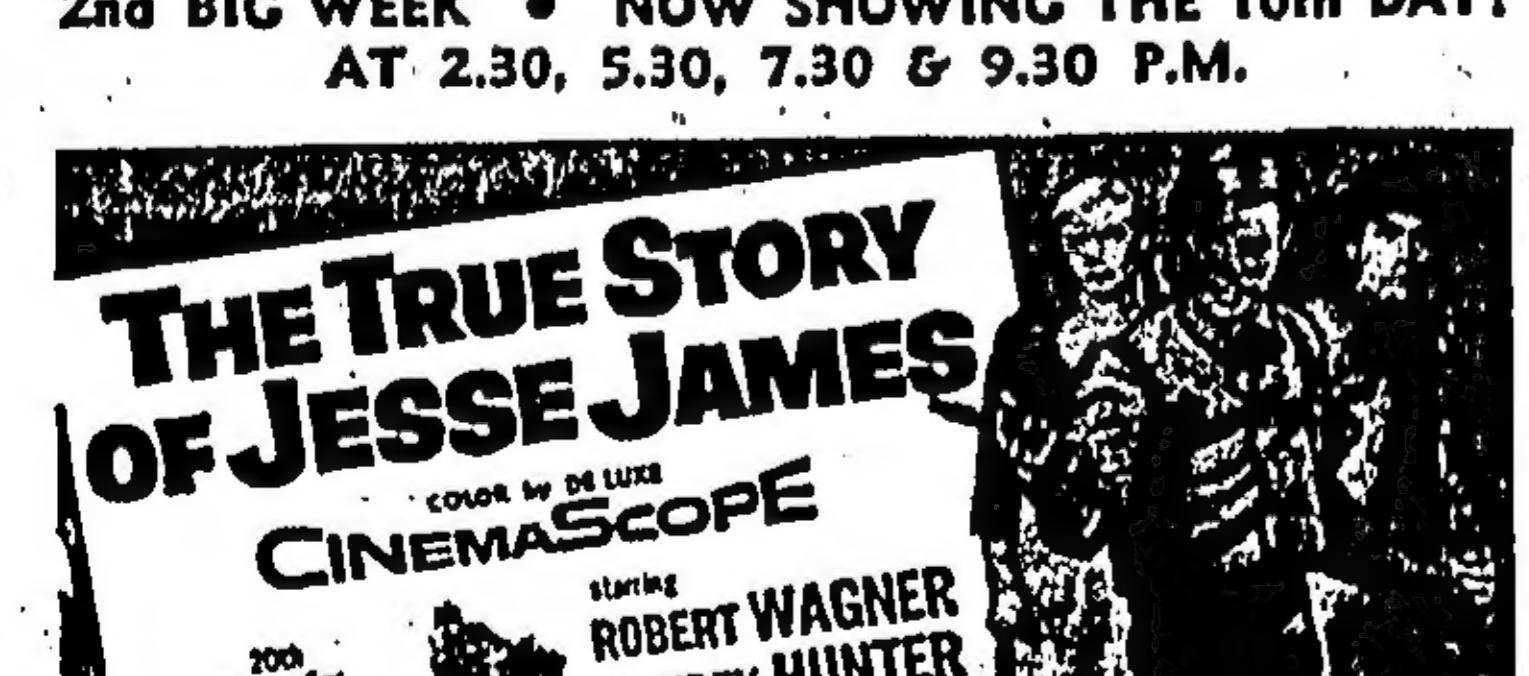
TO-MORROW MORNING SHOW
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.
M-G-M TECHNICOLOR CARTOONS

STAR: At 12.30 p.m. METROPOLE: At 12.30 p.m.
Leslie Caron & Mel Ferrer in
"L I L I"
In Technicolor
At Reduced Prices

COMING ATTRACTION



ROXY & BROADWAY
2nd BIG WEEK • NOW SHOWING THE 10th DAY!
AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW
ROXY: At 12.00 Noon || BROADWAY: At 12.30 p.m.
20th Century-Fox presents in CinemaScope & Color
Clark GABLE • Susan HAYWARD in
"SOLDIER OF FORTUNE"
At Reduced Admission

BROADWAY: To-morrow Special Morning Show
At 11.00 a.m. WARNER BROTHERS TECHNICOLOR
CARTOONS PROGRAMME — At Reduced Prices.

FILMS**This Week's Films
In Pictures**

Two scenes from "The Opposite Sex"

Friendly Persuasion
Anthony Perkins plays the son of Gary Cooper and Miss McGuire in this film and he does so with a portrayal that is sensitive, restrained and a true masterpiece of acting accomplishment.

He is cast as a youth, reared in the Quaker principles of peace and love, who is impelled to turn against his teachings and bear arms in a Civil War skirmish.

Perkins comes by his talent naturally. He is the son of the late Osgood Perkins, one of the great stars of the New York theatre several years ago.

However, as much as he respects his father's talents as an actor and his human qualities as a gentleman, Perkins doesn't want to trade on his name.

"I just want to make good as Tony Perkins," he said on the "Friendly Persuasion" set.

Perkins was born and reared in New York City. After graduation from high school, he attended Columbia University for a year but soon decided that as long as he wanted to be an actor he might as well get started. His first roles were with stock companies travelling the

New Films
At
Glance
SHOWING

HOOVER and LIBERTY: "Friendly Persuasion": A family of peace loving Quakers is shown that it is not always possible to avoid violence. Gary Cooper, Marjorie Main, Anthony Perkins. The production is by William Wyler.

KING'S and PRINCESS: "The Spanish Gardener": England's number one box office star in a queer tale about a misunderstood boy. Dick Bogarde, Jon Whiteley, METROPOLE and STAR: "Written On The Wind": A bad title but a not-un-enthralling film. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone.

QUEEN'S and ALHAMBRA: "Zarak": Banditry on the North West frontier of India, circa 1900. Victor Mature, Anita Ekberg, Michael Wilding.

ROXXY and BROADWAY: "The True Story of Jesse James": A western. Robert Wagner, Jeffrey Hunter, Hope Lange.

COMING

HOOVER and LIBERTY: "The Opposite Sex": For men about women. June Allyson, Joan Collins, Dolores Gray, Ann Sheridan, Ann Miller.

KING'S and PRINCESS: "Target Earth": More journeys into space. "Escape in the Sun": Big game hunter loses wife and animals to the guide.

METROPOLE and STAR: "Tiger in the Smoke": British thriller. Tony Wright, Laurence Naismith, Muriel Pavlow.

QUEEN'S and ALHAMBRA: "Giant": Edna Ferber's story: James Dean.

ORIENTAL MAJESTIC
AIR CONDITIONED

SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 P.M.

Thrilling Technicolor Spectacle with an ALL-STAR CAST!

ACTUALLY FILMED BY M-G-M
ON SAFARI IN AFRICA

MOGAMBO IT MEANS "THE GREATNESS"

TECHNICOLOR

CLARK GABLE AVA GARDNER

Morning Show To-morrow 11.30
"OBJECTIVE: BURMA"

CINEMA & Coming

by JANE ROBERTS

years. Victor Mature, bearded and brooding, is a North West Frontier bandit who makes trouble for Michael Wilding; while Anita Ekberg wiggles ludicrously through the plot. The brilliant battle scenes come too late to save the situation—or the film.

Pars About Stars

An apt title for the Elvira Presley picture now being filmed is "Something for the Girls". Its manager, while taking advantage of the current craze for someone whose appeal surely can't last out 1957 has cleverly negotiated for two established stars to appear in the picture with him—Elizabeth Scott and Wendell Corey.

The story naturally is about a young singer who crashes into big money almost overnight.

★ ★ ★

Sophia Loren also seems to have arrived and if she learns to speak English, eliminating the need for the sketchy dubbing that spoiled many of the earlier Lollobrigida films, she may succeed in making her real wave in popularity.

The most important plan for her is the leading feminine role in Eugene O'Neill's salty "Desire Under The Elms".

Although the story will obviously have to be watered down considerably, the producers think enough of its chances of success to put with her Anthony Perkins—the new star being spoken of so highly in America—and the veteran entertainer Burl Ives. Production on this will start this month and when it's finished she will go to work with Cary Grant in "Houseboat".

★ ★ ★

Susan Cummings has been signed by Sam Katzman for the feminine lead opposite Rory Calhoun in "Utah Blaine".

Miss Cummings will play the daughter of a rancher in a cow town just north of the Mexican border, during the 1870's.

After appearing in "Carousel" on Broadway, she went to Hollywood two years ago, and has since been seen in "The Secret of Treasure Mountain", "Tonawanda Trail" and "Swamp Women" for United Artists. She has also been featured in several television programmes produced by Screen Gems, Columbia's TV subsidiary.

Angela Stevens has been given the second feminine lead in "Utah Blaine", while Ken Christy and Paul Langton have been signed for top supporting roles.

QUEEN'S & ALHAMBRA

MONDAY, 9.30 A.M. 11.30 A.M. 1.30 P.M.

SHOWING TO-DAY

A THOUSAND SPECTACLES AND ADVENTURES!

VICTOR MATURE • MICHAEL WILDING
ANITA EKBERG**ZARAK'**— QUEEN'S & ALHAMBRA —
5 SHOWS TO-MORROW**"ZARAK"**

EXTRA PERFORMANCE AT 11.30 A.M.

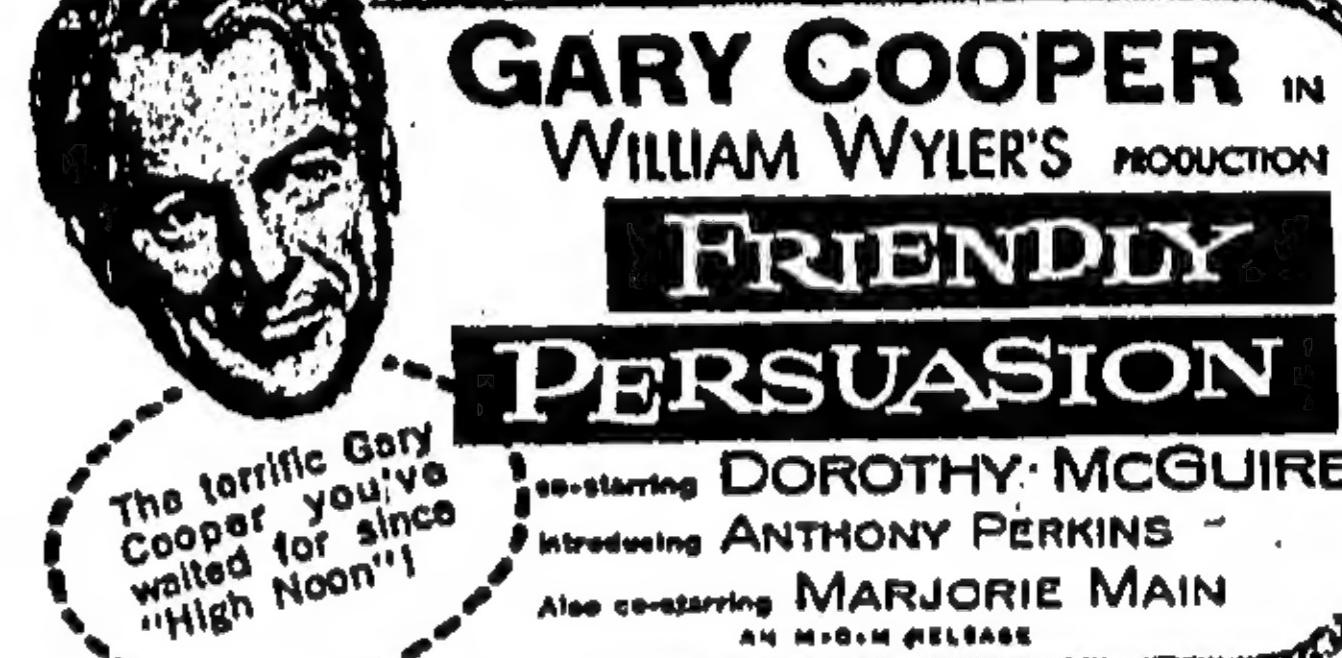
HOOVER : LIBERTY

CAUSEWAY BAY TEL. 72371 KOWLOON TEL. 60148, 60248

NOW PLAYING

AT 2.30, 5.10, 7.30 and 9.45 P.M.

Your own good taste selects the movie . . . and your good taste will be confirmed when you go to see



Discriminating people pronounce this picture, to be superb entertainment for the entire family. And when you have seen and enjoyed this wholesome and delightful picture, why not tell your friends about it so that they can share the fun?

SUNDAY MATINEE AT NOON : REDUCED ADMISSION

HOOVER THEATRE Avia Gardner Humphrey Bogart in "BAREFOOT CONTESSA".

LIBERTY THEATRE Judy Garland Jack Haley in "WIZARD OF OZ". Free Coca Cola to every ticket purchased at Liberty

ANNOUNCEMENT**New Store! New Goods!****GRAND OPENING**

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Monday, 8th, April 1957.

OF

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HUGE VARIETIES OF MATERIALS OF HIGH QUALITIES TO CHOOSE FROM.

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GOLDEN GATE EMPORIUM

The most UP-TO-DATE modernly furnished and AIR-CONDITIONED store in the Colony

Interesting News Stories From All Parts Of The World

A CAR FOR SALE... A JOB WANTED... THEN THE PHONES BEGAN RINGING

Boys Of St Albans Fool Stinks And Monsewer A JOKE? IT'S VERY SERIOUS'

By CLIFFORD LUTON

The 650 boys at St Albans, Britain's oldest public school, will be asked: "Who tried to sell Stinks's car and get Monsewer a job as a gardener?" Stinks is Mr Geoffrey Priske, chemistry and mathematics master. Monsewer is what the boys of the 1,000-year-old school call their French master, Monsieur J. Garnier.

Both are strict disciplinarians. Both were inundated by telephone calls after two mystery advertisements appeared in a local newspaper.

ONE advertisement offered Mr Pryke's 1953 Ford Prefect for sale at the reasonable price of £295, and gave his private telephone number.

THE OTHER announced that Mr. Garnier would like weekend gardening work, and gave his private number.

Said M. Garnier: "I regard this as a very serious matter—not a joke."

"How many people telephoned to offer me gardening work? I will not tell you. It was all over in an hour, but it was a great nuisance."

Mr. Pryke said at his Hatfield home: "The whole matter has been put into the hands of the headmaster."

"There were a large number of phone calls, and my mother was put to a great deal of trouble answering them. Some of the callers were quite rude when she told them I did not want to sell my car."

"We shall find out who put these advertisements into the paper. I am sure there is no question of expelling them. It is more likely that the headmaster will give them a terrible blowing-up."

GARDENER, experienced, requires week-end work.—Phone St Albans 55520, evenings.

In St Albans I found the boy who arranged the whole thing. "Fear of us decided it would liven things up a bit," he explained.

Now they are having pre-fete meetings and making pretty fierce inquiries. The advertisement to sell Mr. Pryke's car cost us £5.4d. And Monsewer's advertisement cost 3s.

"We didn't mean to do any harm. We thought Monsewer would be terribly amused."

"There was some talk in the fifth and sixth forms about the boys getting some of the other masters' jobs as baby-sitters."

"But perhaps we had better not if they are going to be so nasty about it!"

Hoot!
Said The Owl
And That Was That

Stuttgart, Germany. An owl who has found a comfortable home in a chimney is keeping an American family from moving into their new apartment here.

The owl will not come out. The family will not move in until he does, because his nocturnal hooting disturbs other occupants of the building who live farther from the chimney than they will.

Army employees have been ordered to coax the owl out but not to hurt him. "The bird is to be removed peacefully without ruffling his feathers." Army orders say. This prevents them from trying the easiest method of building a small fire in the furnace.—United Press.

Leeds. Five teenagers who played rock 'n' roll on a Seventeenth Century harp in a Leeds Museum were fined £2 each for "malicious damage".—United Press.

MOTHER TRIES TO KIDNAP DAUGHTER

'I Shall Never Go Home Again'
Says Girl In Love

Manchester.

Shirley Lerman, 17, of Manchester, told a Manchester court that her mother assaulted her, threatened to injure her and tried to kidnap her—because she loves a boy of a different religion.

Last Wednesday night Shirley held her sweetheart's hand as she said: "I shall never go home again. I never want to see my mother."

This was after the chairman of the magistrates' court told her: "We hope you will think very seriously about your life in the future and go back again to your mother."

Shirley accused her mother of using abusive language to her, and threatening her with bodily injury.

Shirley's solicitor told the court: "For the past nine months there has been endless trouble which culminated in efforts to kidnap her or take her away by force in Albert Square, Manchester, on March 4."

"The bone of contention with her mother was her association with a respectable young man of 19. The cause of the trouble seems to be that he is not a member of the Jewish faith, as are Mrs Lerman and her family."

Shirley told the court that she left home three months ago and had been living since at the home of her fiance, 19-year-old Philip Leigh, and his parents.

Solicitor for Shirley's mother, Mrs Sylvia Lerman, said Mrs Lerman did not intend to have anything to do with her daughter in future.

The magistrate decided to bind over both mother and daughter to keep the peace for 12 months.

As Shirley and six-foot Philip, a motor engineer, sat together by the fireside of his home, Manchester, on Wednesday night, she wore the £60 engagement ring he gave her.

Said Philip: "I will marry Shirley and look after her always. I'll go through anything for her—because I love her with all my heart."

Said Shirley: "My life was



Shirley Lerman and Philip Leigh

hell. It's hard to tell what I went through, because it's so dreadful things about me. I couldn't face it. And all because Philip is a Christian and I am Jewish."—London Express.

Said Shirley: "My life was

FAKED PROFESSOR DAZZLES AUDIENCE WITH THEORIES NO ONE UNDERSTOOD

London. Homburg-hatted "Professor Vincent Reilly, D.Sc., Ph.D., M.A." hitch-hiked from Dublin to Belfast on a secret mission: to plant an academic time bomb in Belfast's Queen's University.

By the time the "bomb" went off "Prof. Reilly" was safely back in Dublin—and chuckling happily over a bold and elaborate hoax in which he played the star role.

The other night he held a highbrow audience at the university's geology lecture theatre in rapt silence as he discoursed learnedly on "Evolution—Where Now?"

Then the organizers of the hoax—a group of Belfast students—gave out the news that "Prof. Reilly" was really 16-year-

old Dublin student Owen Edwards.

And that his so-called lecture was a lot of "column nonsense cooked up by seven of them and from books and pamphlets borrowed from the university library."

"Professor Reilly" was "crept" by members of Queen's University's Humboldt Society. Edwards, in Dublin, was chosen for the part and was sent a copy of the lecture.

Before Edwards mounted the rostrum his hair was slightly greyed with flour and his face made up to look older.

The lecture—illustrated by slides and blackboard equations—was very academic, very deep. So deep that even some of the university lecturers in the audience were rather baffled as to its meaning.

That's For Hongkong

Paris. To control the expected flow of cars on French highways during the spring and summer seasons police will use brand new cars equipped with electronic cameras to take automatic films of faulty drivers.

The Ministry of Interior said 30 of the now Peugeot 403s equipped with the electronic cameras are already in service and more will follow.

The driver only needs to press on a button to start the camera and its electronic flashlight.—United Press.

Bookies And The Horse Ambulance

London. The National Bookmakers' Protection Association (NBPA) indignantly denied that a bookie tried to bribe the Royal Society for the Prevention of Cruelty to Animals (RSPCA) to smuggle a walkie-talkie into the Grand National Racecourse aboard a horse ambulance.

The gentlemen of the betting books are in the midst of a controversy with the gentlemen of fashionable Aintree Racecourse over telephone facilities.

Bookies try to get fast racing results out of the tracks so that a client will know if he has won enough money in the first race to follow a hot tip in the second.

The bookies claim Aintree officials want to charge too much for telephones on the Grand National Track.

One day RSPCA official, Richard Clitherow, was at Aintree collecting funds for a campaign against stag-hunting, when he and a turfster approached him with an offer.

The offer by a "well-known firm of bookmakers" was £400 to smuggle in a walkie-talkie radio every day to take the place of the telephones. Clitherow said,

"I turned down the offer on principle," the RSPCA man said. The NBPA announced it was "outraged" by the RSPCA man's "ridiculous" story.

"The figure mentioned is even higher than the exorbitant charge for the telephone facilities which is being demanded by the Aintree executive," the bookies declared.—United Press.

THE CREAM CRESTED GOBBLER STABS AGAIN



The dairy divisor spotted milk-pecker at breakfast in Copenhagen. A US Navy man on duty there was the spotter. Every day his milk supply was raided. He waited with a camera . . . and there's his thief, caught dead first in the cream.

ROYAL SPORT STAG HUNTING UNDER FIRE HUMANE! RUBBISH!

London.

Four members of the Devon and Somerset Staghounds Hunt are trying to stem the rising flood of anti-blood sport feeling in Britain.

Several British newspapers have recently started a campaign to stop the "torure" and "murder" of stags in England's west country by hunt clubs.

Sir Bernard Waley-Cohen, chairman of the Devon and Somerset staghounds, that hunting did not involve cruelty.

Mrs Molly Dudley Ward, 82-year-old ex-suffragette, vegetarian and cat lover said: "The unwavering allegiance of the Queen to this terrible blood business is the bedrock bottom of the whole concern."

"Surely recent events—the outcry against stag-hunting—move her as a woman? Surely she is averse to the horrors that have taken place?" she added in London.

"I challenge Sir Bernard Waley-Cohen to invite Press photographers to follow a stag-hunt through to the bitter end. The National Society for the Abolition of Cruel Sports also replied to Sir Bernard."

"His statements are a pathetic attempt to justify the atrocities committed by his followers and are a fantastic perversion of the facts," they declared.

Both the leagues and the Royal Society for the Prevention of Cruelty to Animals are co-operating in drafting a Bill against stag-hunting.

Drunk Who Was Not So Drunk

London. The five men couldn't shake off the slinging, staggering drunk who insisted on following them through the side streets of Bow in London's East End. They decided to get on with their job in spite of him.

But when they smashed the window of the shop they had come to rob, the drunk arrested them. He was young Scotland Yard detective Tony Holmes.—United Press.

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PRE ATOM ARMS...
Mounted band (left) of the Royal Horse (the Blues) rehearse at Knightsbridge Barracks for their current appearance in Paris at the Franco-British military festival. (Army News)



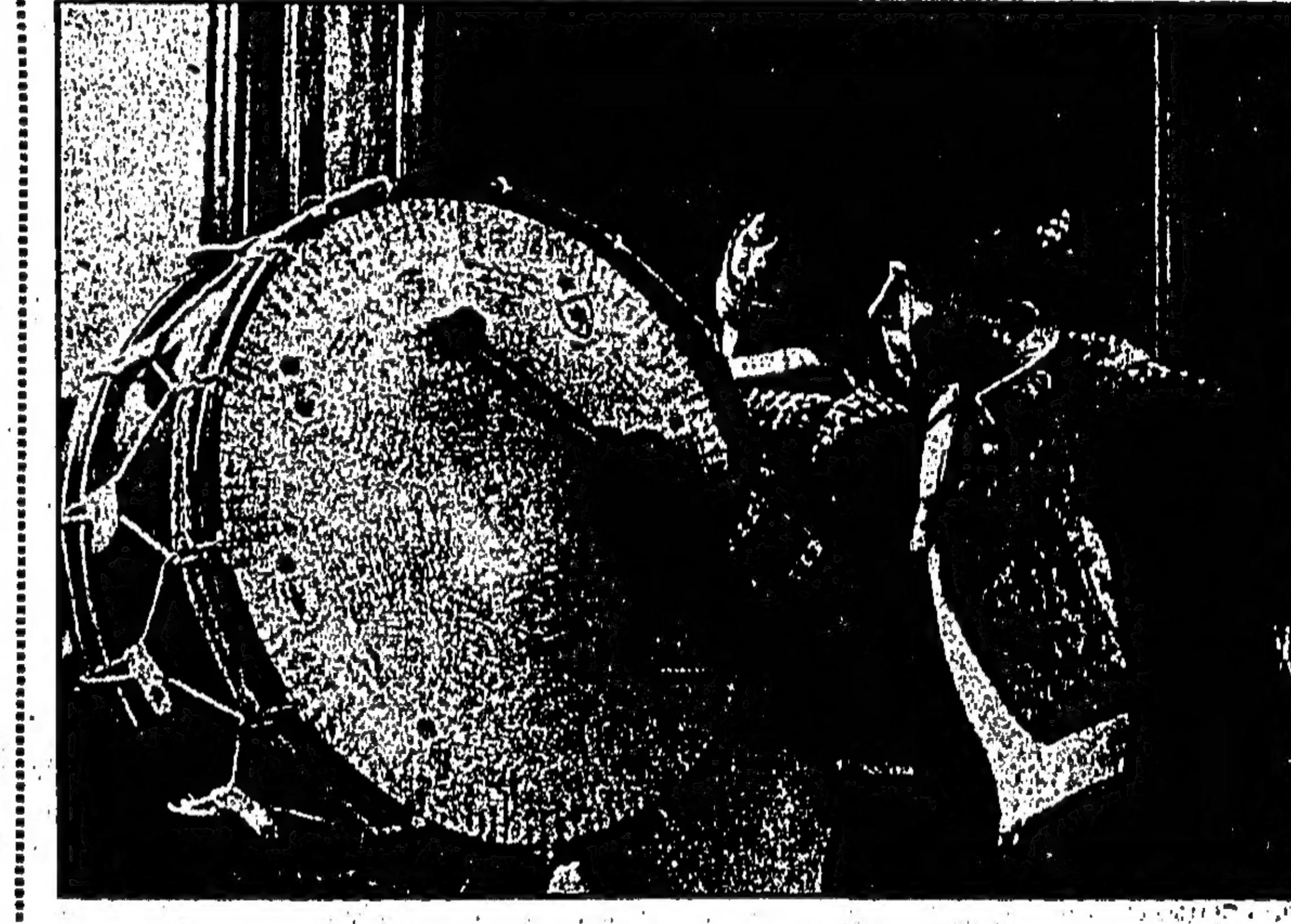
RIGHT: Five French stars—Genevieve Page, Françoise Arnoul, Martine Carol, Maurice Ronet, and Nicole Courcel, now in London for the French Film Festival. (Express)



TROUBLE with young Lee Gillenwater (14)... he was too fond of London jazz clubs... forgot, just for a fortnight or so, that father US Naval Commander Gillenwater was due to leave England for the States on March 4. By the time the British police picked him up (March 17) he'd rock 'n' rolled all the way to Margate. (Express)



PRE ATOM ARMS...
Scottish drummer, pipers, and dancers of the Scots Guards left London for the Franco-British military festival....

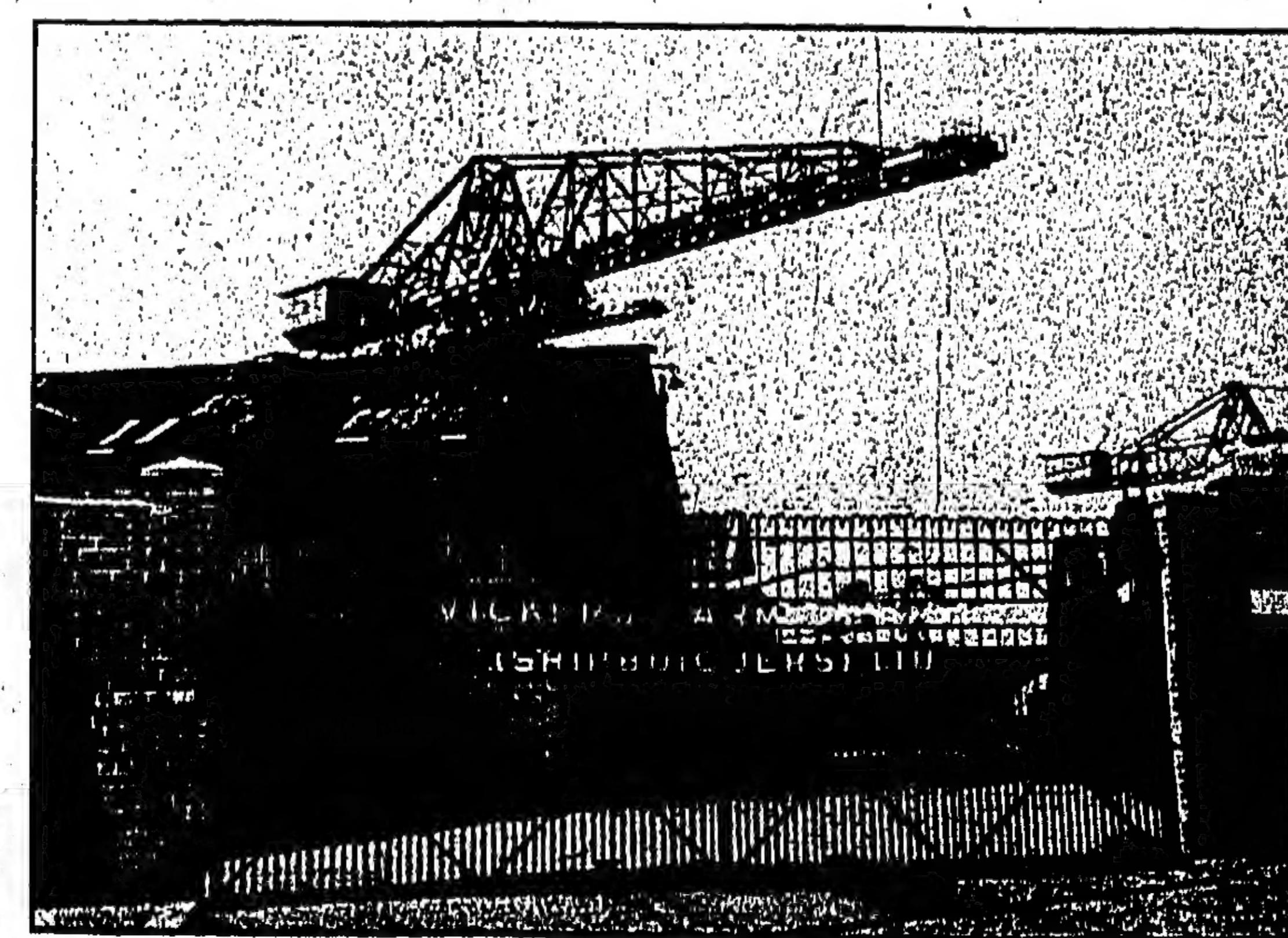


Drumstick not only beats. It points out battle honours. (Army News)

ERE...ERE... Crowd of shocking little cancers! "Government statistics on cigarettes smoked by boys under 16 has caused national concern indeed"....used to be the stick. (Express)



ROYAL performance by the Royal Ballet, Covent Garden: Lord Waverley shows Princess Margaret and the Queen Mother to their seats before the first ever performance of Stravinsky's "Petrouchka." (Express)



RIGHT: View of Vickers... shipyard at Barrow-in-Furness with order books filled till 1960... nice place for a quiet nap. (Express)

LEFT: Capt. Fred Lasseter, ADC to Commander Allied Land Forces in Central Europe, drove to Bonn to meet his boss. The 26-year-old British officer saluted. Rommel's former Chief of Staff returned the salute with a handshake. Both chatted in English. Then General Hans Speidel switched to German. So did Lasseter. (Express)

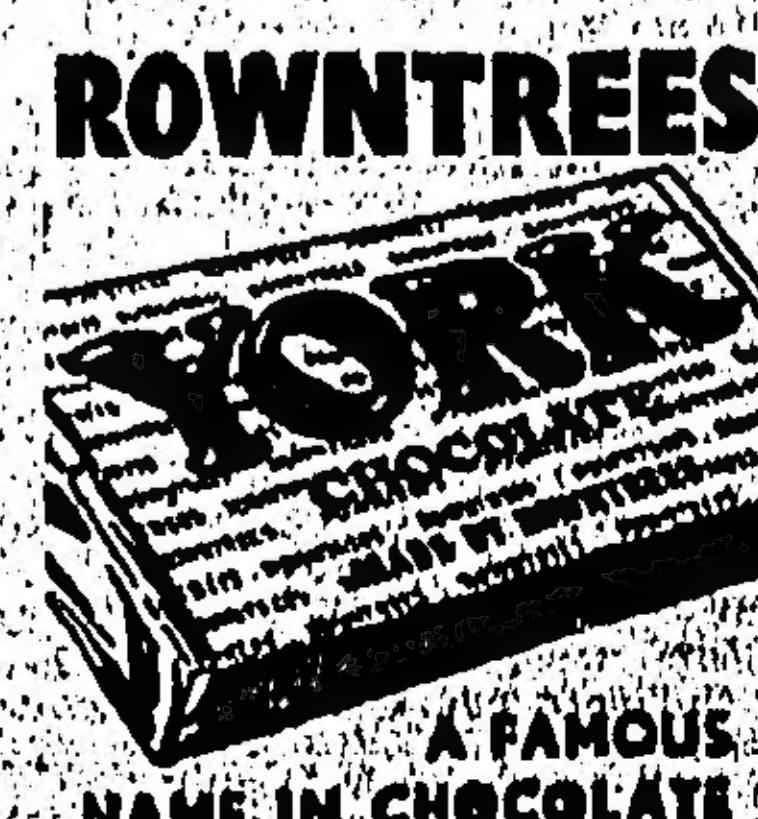
POCKET CARTOON
by OSBART LANCASTER

"Ah well, my boy, even if we aren't going to have any ships for you to command, you've still got a very good chance of ending up as Flag Officer to a Japanese C-in-C!"

NANCY



By Ernie Bushmiller





NO FLOWERS BY REQUEST

SO, of course, Mummy," said Julia, "Dickie and I hope you will come and make your home with us."

I put on what the children used to call my "tell me another" face. Julia is one of those daughters who have never given their parents a moment's anxiety, and I am very fond of her and her altogether admirable husband.

But I know exactly what "making my home with them" would be like: unpaid domestic help to Julia; unpaid sewing-woman to Dickie; unpaid nurse to the children; unpaid kennelmaid to two spoilt Pekes and an autocratic Siamese cat. I replied mildly that it seldom worked for two generations to live together.

"But, Mummy, you can't possibly get along on Daddy's tiny pension."

I said I had no intention of doing so. What was in my mind was that, after nearly 30 years (including the better part of two wars) spent in being a strenuous and successful wife and mother, I thought I had earned the

right to become, for the first time, the most considered member of a household. Not that my children or my late husband (a charming, though in some ways trying, man) had ever been lacking in affection; but affection is one thing; consideration is quite another.

"What are you going to do then, Mummy?"

I said: "I propose to take a situation as cook-housekeeper. I WILL pass over the long series of family expostulations that followed. By the time that well-reasoned letters had arrived from Willie in Edinburgh, Marjorie in California and my sister Maud in Nairobi, I had settled up my affairs, found a tenant for the house, and was sitting in the same register office (which still manages somehow to carry on) where I had so often interviewed exacting cooks, incompetent lady-helps, untrained young women with lipstick and a high value for themselves, and daily charmed reluctantly prepared to oblige.

Only this time I sat on the right side of the table, and was offering my wares upon a sellers' market. It was new and enjoyable.

I WAS not without sympathy for the would-be employers. I turned down—after all, I had been there myself. But it all sounded just like my own suburban home, only duller; and I wanted a change. The more money, outings, sitting-rooms, gadgets and TV they offered, the more difficult I found myself becoming. It was therefore quite a stimulating change when the procession of distasteful females was interrupted by a distracted middle-aged man, who began with refreshing candour:

"No CHILDREN NO DOGS

COOD afternoon, Mrs. Um-oh. Merton, I'm afraid I am on an absolutely hopeless errand. I'm trying to find a cook-housekeeper for a family of four in the depths of the country. In-
-well, wife, ex-R.A.F. nephew with a lame leg, niece and self; no children, no dogs, no entertainments, no town within miles, no neighbours, no mod-cons. Don't suppose you'd look at it for a moment."

I said that I could not possibly consider outdoor sanitation.

He laughed. "It isn't as bad as that. Company's water, electrically and some rather inferior local gas. And there's a village of sorts—only there's nothing to do in it. I mean, no menus, no proper shops, and nowhere to get one's perm set. Of course," he added, more cheerfully, "I could always run you over to Kilchester."

I informed him that my hair waved naturally.

He grinned disarmingly.

"Dogs? If? Congratulations! As our daily says, it looks almost as good as artificial."

I noted the presence of the "dally." And I think it was at that moment I fell for it. That grin came out of the top drawer. Also, it came out in conversation that Mr. Carrington was a commercial artist, and had illustrated a lot of stories. Adored in magazines, I remembered the illustrations because they were lively and full of character.

ter, and he seemed always to have read the story before doing the pictures.

SO after the remote situation, Miss Barnslow said "How d'you do?" to me, adding in the same breath, with perhaps a touch of resentment in her forehead, that Mrs. Deane was reading a book in the garden and Trent had gone out. She then dive into the boot and strode off abruptly, with a grateful hush in each hand.

THEY'RE BOTH GOOD SORTS

NOT in your department," said Mr. Carrington, with a twinkle. "Five only in family as stated. She lives in the village. Her father's the local vet. Good sorts, both of them."

He said: "Well, my wife did the cooking till she got ill. And then we had lady-cook. She wasn't a lady and she couldn't cook, and she left after a row with the nurse. O Lord, I forgot the nurse. That makes five."

"If there's a hospital nurse," said I firmly, "that must be considered, too. They are excellent women, but they make work."

So we considered the nurse. Finally he said:

"You will be looked on as one of the family, of course."

I SAID I should much prefer to be looked on as a cook-housekeeper.

"I couldn't agree with you more," said he, "but that's what I was told to tell you."

Neither, I was glad to see, had she as yet ejected from the borders the old sweet-scented Provençal roses (which I refuse to call cabbage-roses in spite of what Shakespeare says) in favour of those corrupted modern varieties which are all shape and no smell. I was gazing out of the window, thinking that it all looked rather pleasant in summer sunshine, when a woman's voice said just behind me:

"Good afternoon, Mrs. Merton. I'm Philippa Deane."

I WAS stupidly startled, because she had come in as quietly as a ghost, and when I turned to face her I was startled again, though in a different way.

She was about 28. I suppose

she is a slender, elegant body, very simply dressed in a figure-hugging black and grey frock, moving with the effortless ease of flowing water, and surmounted, as it swam out of the shadow of the room, by a beautiful and perfectly expressionless mask.

It was a face from which all life and spontaneity seemed to have been drained out.

no, that is not the word—deliberately and ruthlessly withdrawn.

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**NO BOAT
NO VESSEL
ALONGSIDE
EXCEPT
IN TAKING
LANDING
FOR CAR
DIRE**

THE BEGGARS OF

In Hongkong's population of about 2½ million there are, Police estimate, roughly 1,500 people who make a professional nuisance of themselves begging.

This does not include spivs, touts, shoeshine boys, car cleaners, taxi-door openers and little girls who sell flowers to harassed American sailors.

It means beggars; some maimed, some blind, some homeless (but not all are), some with children of their own, some with someone else's children, some with a passion for heroin, some destitute, some good actors, and some with a bank account bigger than mine.

I spoke to three senior Police officers and a senior official of the Social Welfare Department about Hongkong's beggars recently.

What prompted this survey was a welfare-conscious Church of England clergymen who criticised people who give coins to beggars. Two of the three Police officers agreed. So did the Social Welfare Officer.

"One of the things we've got to do is to change the public's attitude to begging," said the Welfare Officer. "They would be doing far better if they gave their money to some voluntary agency, where the money would be well spent."

Agreed, say the Police, but what about tourists and the 110,000 odd American sailors who come ashore in Hongkong every year?

I asked if begging was enough of a sham to warrant an appeal to all airlines and shipping companies to advise incoming visitors not to give money to beggars.

One Police officer said Yes. And another said it wouldn't work. "You couldn't compel people not to do it—and you know what people are like when they come face to face with tragedy, or what they think is tragedy," he said.

I asked if he gave money to beggars when he was in civilian clothes. "No, it wouldn't do any good if they recognised me later in uniform," he said.

For it is the job of the Police force to arrest beggars when they see them begging for alms.

But they are an irritant, not a menace, the Police say.

An irritant on Sunday mornings when people are going into or coming out of Church; An irritant when you know that some, like the old woman in court the other day on a vagrancy charge, was found with about \$800 on her;

Maddening when you know that the old gentleman who begs in the Battery Path area is said to be supported by a son and daughter-in-law and is simply making up the dandy income by as much as \$9 a day; Then there are the old ladies who change into "working clothes" in full view of pedestrians before taking up their main road pitch, others who try to book a bed in a "street sleepers" hotel before they go out for an evening's begging, and (back to Battery Path) beggars who hurl abuse at trespassers in the same profession who encroach on their "land"; and the old lady who binds up a leg to make it look amputated . . .

"It is quite a good racket," said the Welfare Officer.

Here's what he and senior Police officers said:

Beggars won't go into welfare centres. And they don't want to be "rehabilitated" and sent out to work. They don't like discipline.

They come from a land where mendicancy was an established practice. They may be destitute and homeless but they don't want a life that will deprive them of the life and colour of the city streets. Essentially they are part of the city. If the risk is that they will be arrested and taken to Court, then it is a risk most will take, though they will disappear quickly enough when they sight a constable; on beat duty.

But the risk, from the beggar's viewpoint, is not great. At best he will be hauled before the magistrate, bound over and cautioned. He may even get a hand-out from the poor box—and go straight back to banging beggars off the streets. If they were regularly imposed they would only clutter up Her Majesty's prisons which are needed for more deserving cases.

Police do feel, however, that arresting and bringing beggars before the magistrate is a deterrent to widespread begging in the Colony.

"If it weren't for this, the problem would multiply by tens or hundreds," Hongkong's Police chiefs said.

"Without intensive Police action the situation would become intolerable."

Well, what if all are packed off to welfare centres?

"You can do that in China, but not in Hongkong. You see, China says it has got rid of beggars but it rounds them all up and sends them off to Manchuria to build roads or farm vegetables or grow rice," said the Welfare Officer.

"You can't do that in Hongkong. We are a small place, for a start, and besides there are no laws to enable you to do that kind of thing."

"Also there are not enough camps or resettlement centres to take them all and I don't think it would necessarily be a good thing if there were because then we'd have more beggars after free care and food."

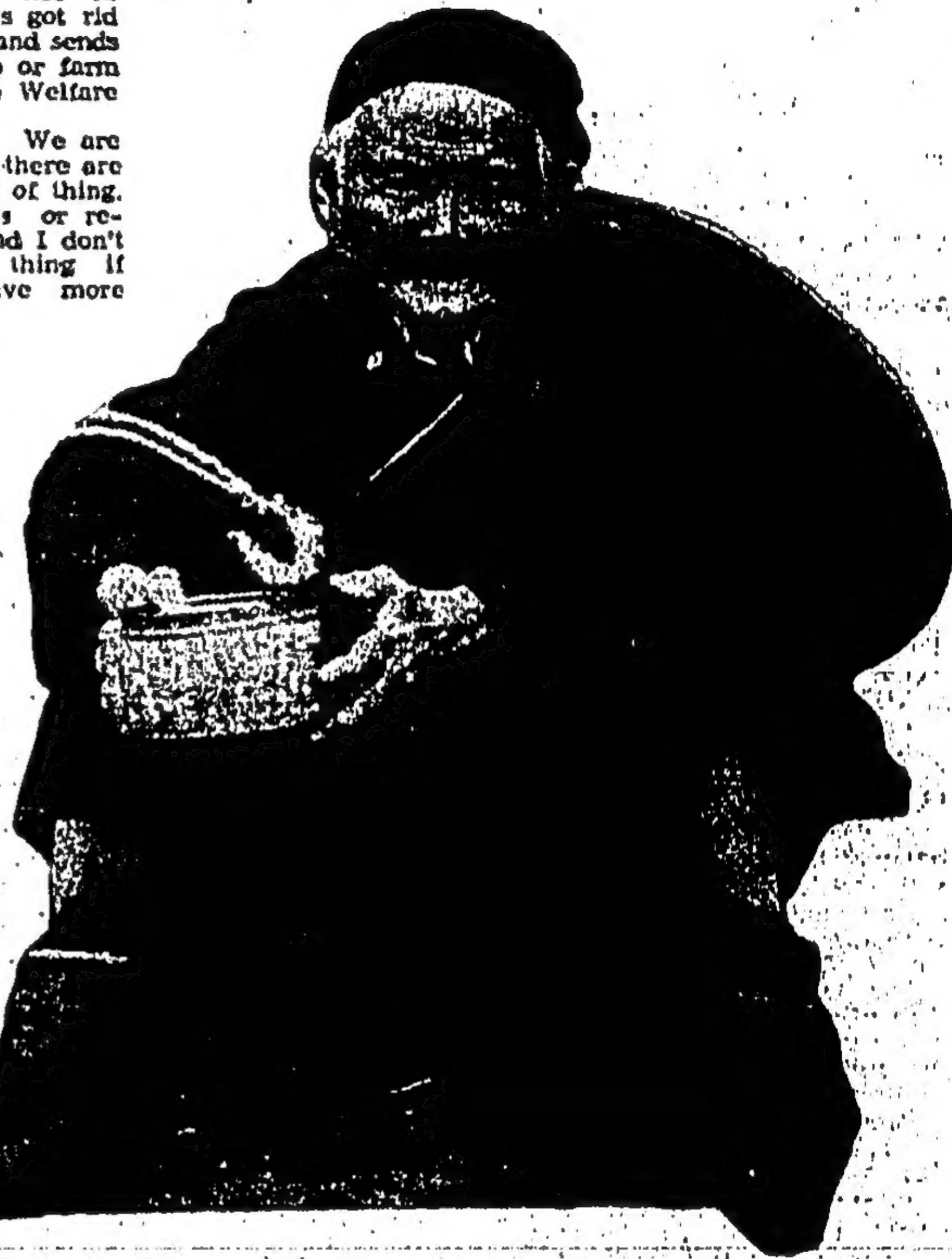
"We try to do something with children (who are used by their parents or other adults to beg) because that is exploitation. You find children sometimes hanging around Fenwick pier, waiting for American sailors.

"Now the Police can—and do—get to work on cases like that. We have the power to take a child from its parents after they have been warned first, of course.

"The children would be put into orphanages—but again there are not many vacancies—and again it is not the kind of thing to encourage because the idea might appeal to many others as a solution to the problem of what to do with their children."

"But I can tell you the whole problem is being very carefully discussed between the Police and this department."

No, it hasn't. On a recent trip to Canton I encountered a few and a friend was accosted by others.



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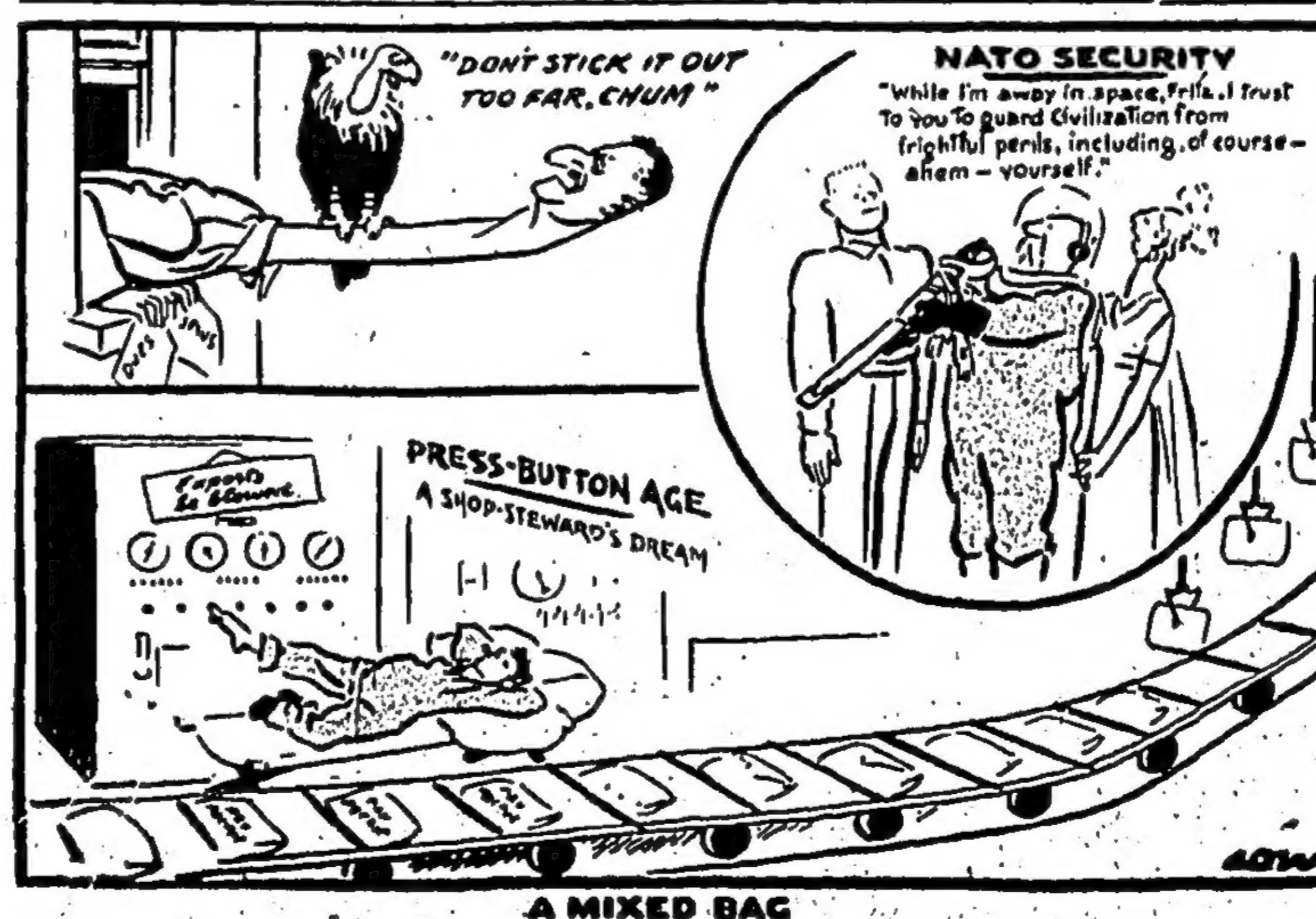
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MUTATIONS IN MAN

Geneva.

THE scientists declare: "We are of the opinion that the well-being of descendants of the present generation is threatened by developments in the use of nuclear energy and other sources of radiation. Both these developments are inevitable and should contribute to man's social and cultural development. Some risk must be accepted, but if dangers are to be minimised every possible step should be taken to reduce the exposure of man and to understand the effects of exposure."

"Additional mutation from radiation produced in man will be harmful to individuals and to their descendants. All man-made radiation must be regarded as harmful to man from the genetic point of view," state the experts.

The report states that there is still insufficient knowledge available to define more accurately the maximum amount of exposure to radiation which may be accepted by individuals and populations without risk of serious harm.

There are no convenient indicators of recent genetic damage in man, but the scientists give the first group of diseases "on the basis of experience to date" to be looked for. The list includes diseases of the eye, retina, stomach of the iris, brain malformations, infant bone disease, haemophilia, chondrodermatitis, atrophic dwarfism of all kinds.

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ERNEST ASHWICK

CLERICAL COMMENT

Cruelty to Animals

CORRESPONDENCE in once we feel that to eat dogs and cats is wrong... we ought really to extend this to horses, of which we can become fond and which give us such pleasure on the racecourse, and then to cows, which add their beauty to the landscape, and then again, for one reason or another, to every form of animal.

Obviously we would not eat our personal pets unless we were very hungry, and possibly not even then—that is a matter for the individual.

Legal View

Equally obviously the laws in this Colony against the sale of dogs or cats for human consumption are wise, since they are a deterrent against the theft of people's pets which would be so easy.

But people are hungry. All over the world, and more particularly in this city, to keep on as pensioners, animals which have lost their usefulness and which would have to be fed on corn which could feed men, or grass which could feed cows to provide food for men while men go hungry would be a crime.

Biblical View

If, on the other hand, we take the other biblical view that animals are for the use of man our ideas should be guided by that standard alone. And although we would take great care not to inflict any unnecessary cruelty, there would seem to be no good reason for artificial distinctions between kinds of animals. As a correspondent has pointed out,

The R.S.P.C.A. in many countries give a sane lead on this problem of cruelty to animals, but their cause is harmed enormously by sentimentalists who will not use their hood as well as their heart, and who confuse the issue by discussing questions of cruelty in the same breath as they discuss whether animals should be killed at all or for what purpose.

A new column open to Hongkong Clergy of any denomination.

HONGKONG

"BEFORE THE COMMUNISTS came to power in China, Hongkong had one very effective way of dealing with the beggar problem. They were pushed over the border—and banishment was a real punishment."

"But now," said the Welfare Officer, "the Chinese authorities just push them back again."

Clearly this is no answer to the problem today.

"It's a social problem, you see?" "The speaker was a senior Police officer in Kowloon, who has about 800 known professional beggars "taped." The monthly average to appear in Kowloon Court is about 100. The same faces reappear roughly twice a year.

"We could round 'em all up in a couple of days if we wanted to—but what should we do with them. You'll have Kowloon cleared of beggars but the moment you let them go they'll be back again."

"They'll tell the probation officer they are not going to any institution, that they don't want to leave the community—that's the crux of the problem."

"If the chap is prepared to accept welfare, subject to the probation officer's report to the Magistrate it will be made available to him, but very few take advantage of this. Some take a meal and a blanket—and go back to begging again."

"I don't think the Police by themselves will ever get rid of the beggars. They can't—they are only one part in the general scheme. It involves very much more than the Police."

The law makers, for instance—and the bench and the public. The Social Welfare Officer takes up the story at this point:

"We decided that unless the law is changed to make really tough penalties for disabled young men who beg instead of giving them money from the poor box, the Police are just wasting their time picking them up."

"If you slap them into gaol and give them some hard work to do, they may think twice about it."

Many or disabled people have families. And many able-bodied men can earn more, quite a lot more, by begging than by working.

If a man has been earning \$3 or \$4 a day for several years it is a hard task to change his way of life.

"But it is little use making penalties harsher unless you change the attitude of magistrates—and not only the magistrates. You must change the public's attitude as well."

Instead of giving to individual hard-luck cases it would be very much better to give money to voluntary agencies by whom it would be well spent.

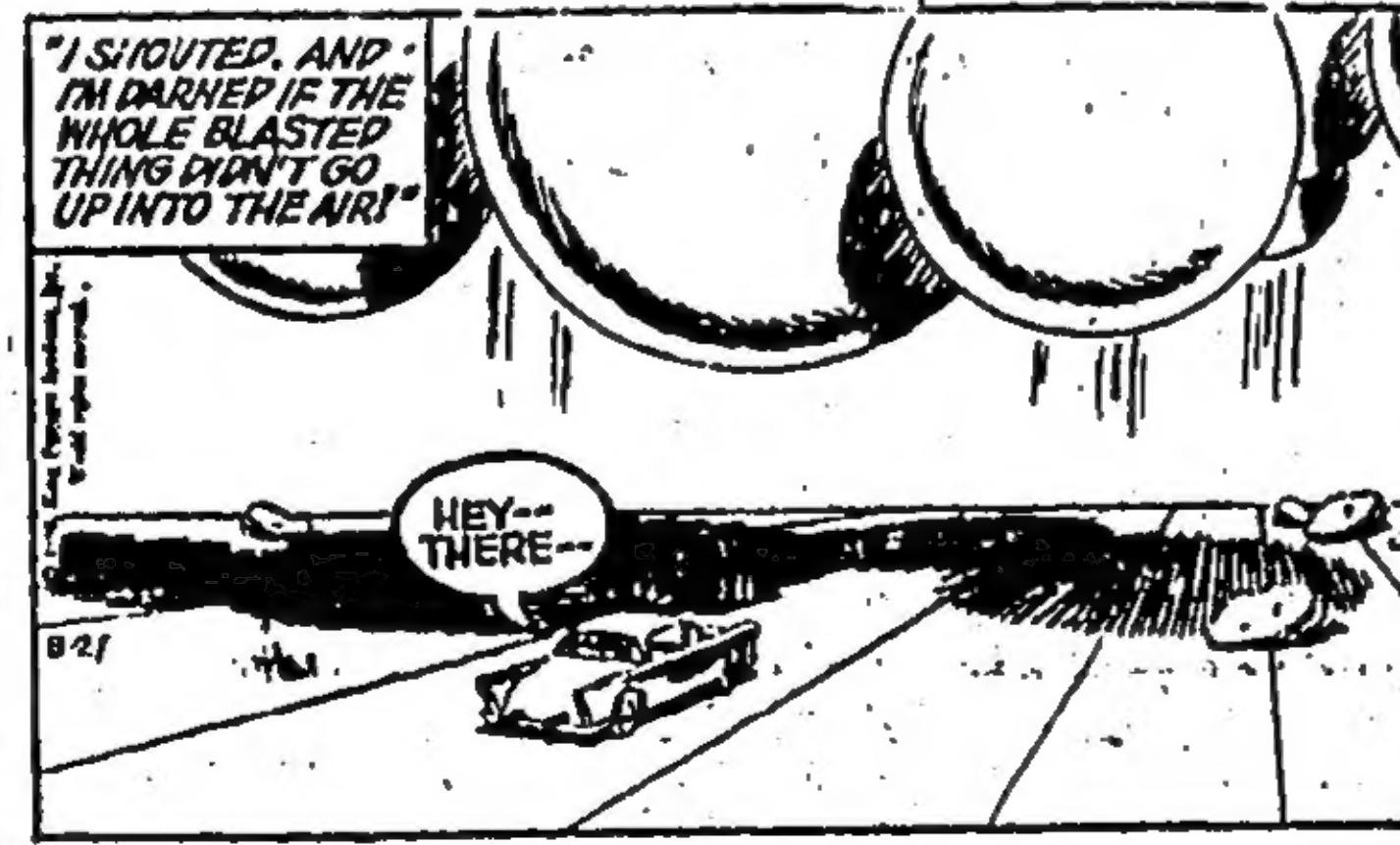
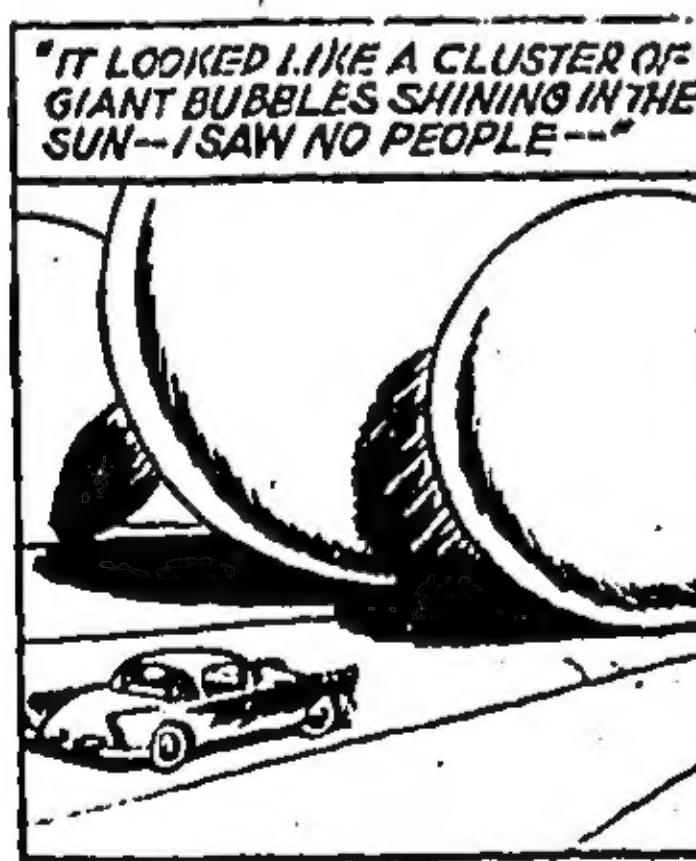
"We must do things in a different way from the ways of Communism. If the public were more up to date on welfare matters, it would help us—and beggars would not do so well."

Hongkong is not the only city in the world with a beggar problem. In India, the Middle East and most countries with a poor standard of living they exist in thousands.

Here is what Kenneth Scott Latourette, historian and author of "The Chinese: their History and Culture" has to say of beggars:

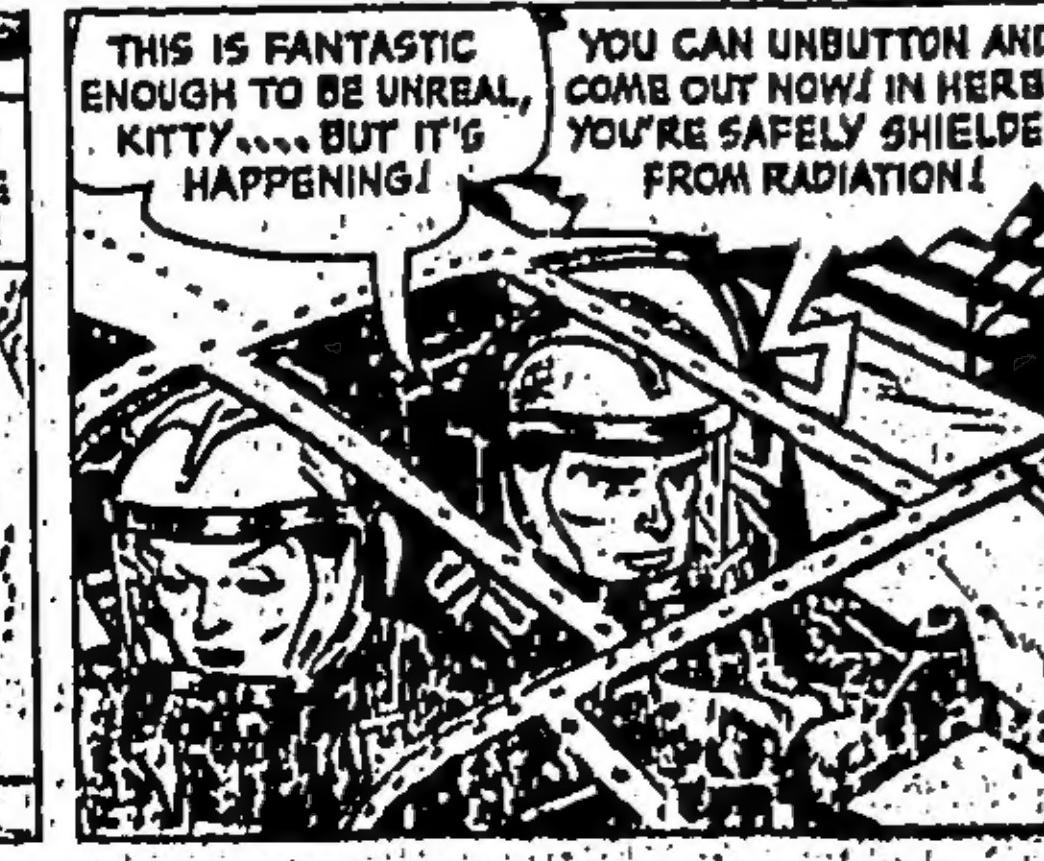
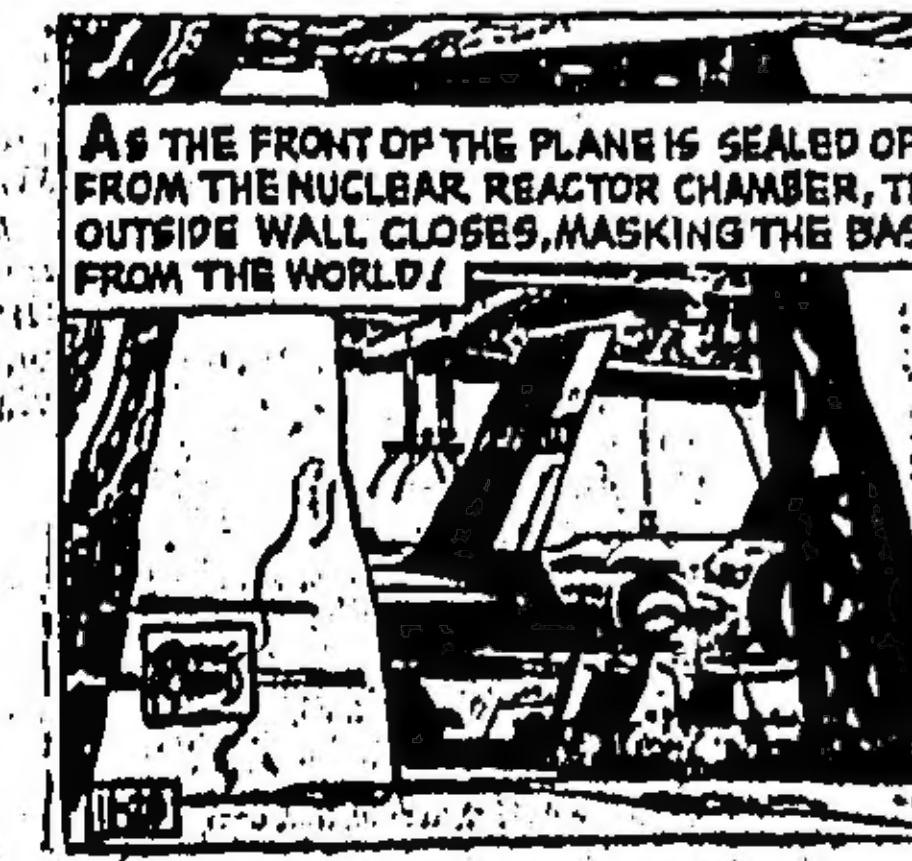
"They have been a fairly numerous and well-recognised portion of the community. As a rule their plight has been miserable. People have been driven into mendicancy by a variety of causes. In the case of many, illness or an accident has incapacitated the sufferers for ordinary employment and, in default of friends or family who could give financial support, the beggar's life has offered the only escape from starvation. The blind have been peculiarly unfortunate."

MANDRAKE THE MAGICIAN



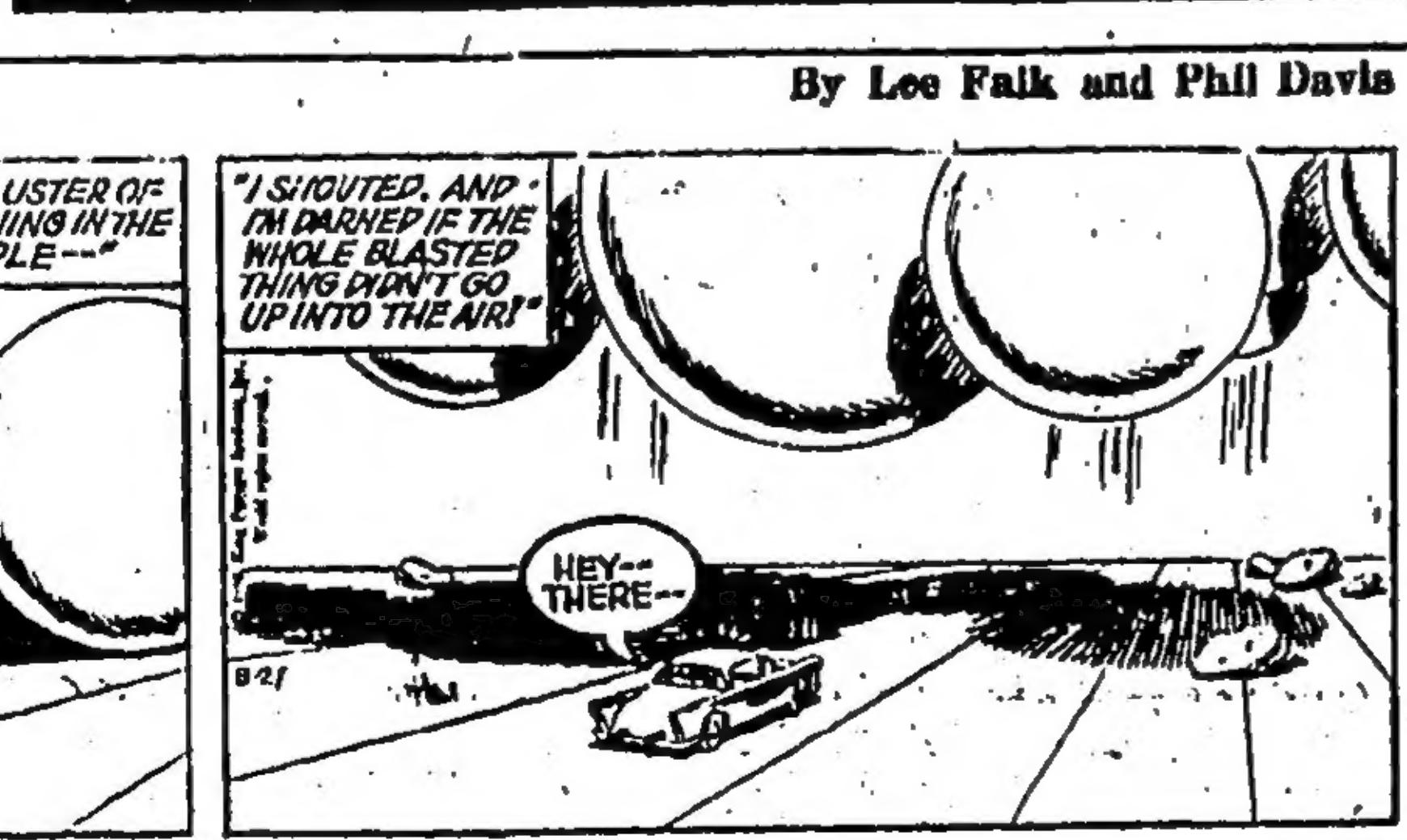
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JOHNNY HAZARD



By Frank Robbins

by Robin Hutcheon



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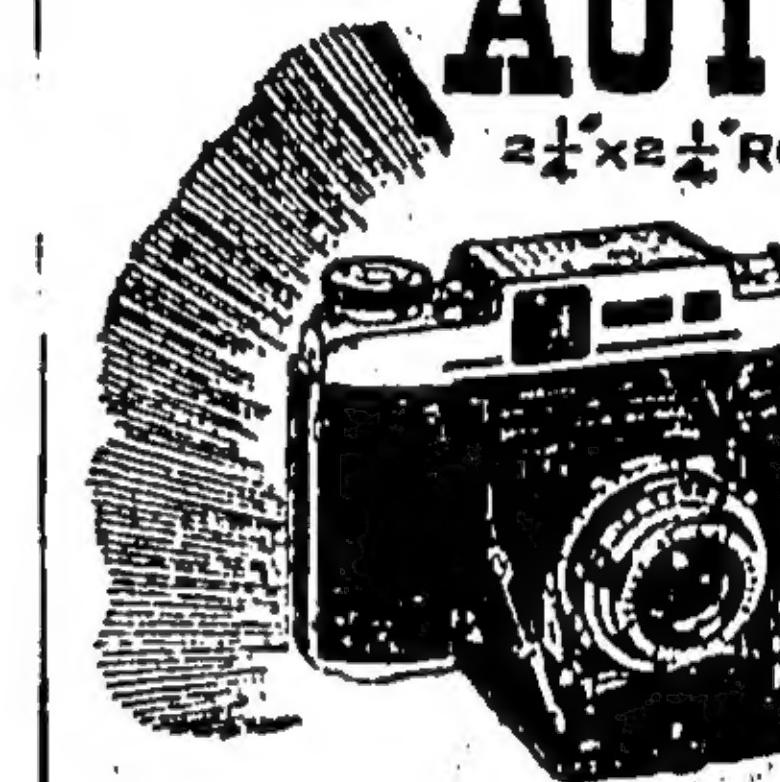
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THE DOWN-AT-HEEL JOAN COLLINS



Hollywood's new Joan Collins: study in matrimony without illusions

Wayward Bus Ride With Steinbeck

By DAVID LEWIN

THESE pictures show Joan Collins as she appears in her most ambitious part since she went West to the more gratifying climate of Hollywood.

In John Steinbeck's "The Wayward Bus" Miss Collins slops around in a faded dressing-gown or an off-the-peg blouse in the role of a drab wife of an American bus station owner.

The sort of shack she runs is in the midst of mud and despair and is known as Rebel Corners. Life there revolves round two poles; a full whisky bottle and an empty cash register.

Rapid rise

Joan Collins, the 23-year-old British actress whom no British producer knew how to deal with, is rising rapidly in America. One week she appears as a sophisticated girl in "The Opposite Sex" . . . in a week or two she shows up as a nun in "Sea Wife," and today she is shooting the Steinbeck picture on location outside Hollywood.

Her fellow traveller (strictly non-political) in "The Wayward Bus" is Jayne Mansfield—the girl who can't help it.

Miss Mansfield, who appears below, has the simpler task of presenting a show-girl on her way to Hollywood . . .



distant telephone . . . empty glass



Her world: silent cash register . . .



YO HO HO—and a bottle of gum

Why look! Brynner—WITH HAIR!

YUL BRYNNER, the film star who promoted baldness into an art-form, gets hair! Inside Show Business presents the first picture of Mr. Brynner as he appears in his new film, "The Buccaneer"—complete with false hair piece to create as much stir as did his first appearance with shining pate in "The King and I" and "Anastasia." Permanently and professionally bald, Yul Brynner fits his wig with gum every morning, uses a form of nail varnish remover to get it off at night.

DEBORAH KERR WINS

THREE big Hollywood debuts opened at the same time in the West End last year. Now they are on release the box office stakes have been won by

THE MAN WHO IS SEVEN **ALEC GUINNESS**, back from hardships of a Jap prisoner-of-war camp in Ceylon (for a film, of course), finds that in his new Ealing comedy "Barnacle Bill" starting now he plays not one part—but seven. He is a naval captain who is scared of the sea . . . and he plays, too, his ancestors, including a Stone Age character in a coracle; a bowie partner of Drake, and a shipmate of Captain Cook.

ENTER BETTA ST. JOHN

OUT: American actress **BARBARA BATES** gives up her job with Mr. Hankins for IN: **27-year-old BETTA ST. JOHN**, the "Happy Talk" girl in "South Pacific." She gets the Bates contract as a reward for work in the film "High Tide."

WELL . . . HE SAID IT

Self-revelation of the week—by **ELVIS PRESLEY**: "They tell me that if I ever learn to sing good I'll be outta the business."



BUCCANEER BRYNNER . . . WITH COVER-UP.

SLIMMING

Australia-bound in a binging tour in 1957: "Big-time dieting needs terrific will-power," she says.

How I Lost Sixteen Inches Round the Waist

By DOROTHY HARRISON

STREAMLINED Shelton, international singing star with a world following of fans, clutched the waist of her elegant, mink-trimmed black frock. "Look how it says," she said to me happily. "I bought it only a month ago and now it must be taken in ANOTHER two inches."

No wonder Anne is happy. Since she began load-shedding two years ago, she has lost one stone and a half every six months.

Blonde, alabaster-skinned Anne, who was 10 stone in 1954, is a mobile 11 stones today.

And her waist—44 inches in 1954—is 28 inches today. She wouldn't tell me the other pre-slimming statistics, but now she has a 42 bust, 41-inch hips.

The decision to take drastic action came at the Royal Command Variety Performance in London in 1954, when Anne, waiting in the wings, took stock of her slim rivals.

Today the girl who earns hundreds of pounds a week says:

"My biggest thrill was buying, the other day, an off-the-rail skirt at a chain store for less than thirty shillings—and no letting-out was needed."

She hasn't finished. Her final target is one more stone (14 lbs.) lost by 1957, when she begins a long Australian and Far East singing tour.

HER DAY

"Every overweight person can do it," she says, "but big-time

dieting needs terrific will-power."

It certainly does. Look at this typically astute diet-chart for one day:

Breakfast: Tea (no milk or sugar); three microscopic pieces of toast (no butter or margarine); small piece of grilled bacon.

Nothing, then, till lunch-time.

For lunch: Grilled steak; no salad, no fruit; coffee.

Afternoon tea: None. Supper: Salad, lean ham, tea or coffee.

That last mealtime is on a sliding "date." She lunches at one o'clock, often fasts for four hours until an after-the-show snack at three o'clock in the morning.

"Now I've stuck it," she says, "I can look at a chocolate and pop it back into the box without even a flick!"

How does she feel?

"Lots healthier, vivacious and much, much happier."

She added: "It's wonderful to be able to wiggle so easily." And with a swing of a swete hip she proved that The Other Blonde "Wiggle" (Marilyn Monroe) isn't the only one in Show Business.

But—there is one little snag. Colds come quickly after the loss of that protective overcoat of seventy lbs. Which means no more diaphanous "undies" in wintertime—and a cosy flannel "nightie"—for Anne!

Eleven unsmiling days face Mme. Simenon

*That's the time it takes
husband Georges to
write a new best seller*



Georges Simenon

Cannes. After 32 days of rest A Georges Simenon, the novelist and creator of Inspector Maigret, was in the opposite end of France and their family histories and professions.

This Simenon assured me, was all he knew about the book on which he would start work at 6.30 a.m. the following day and finish the first chapter in time to join his wife and three children at breakfast at 8.30 a.m.

From the appearance of his characters (taken in order to reduce libel dangers from a telephone directory of a town at



Madeline Simenon

while working on this book. During his working period Simenon is surly, aggressive and hyper-sensitive to the slightest emotional disturbance among the people around him. It is a happy day for the household when the novel is finished and the normally fixed smile returns to a face which its long pointed nose gives him a strong resemblance to a gondola Galskell.

"I have to go on proving myself to myself," he tells me. "If I stay two months without writing, I begin to lose confidence."

The entire management of the Simenon empire which includes dealing with publishers in 24 different countries, syndication, films and TV sales is in the hands of his slightly autre-looking French-Canadian wife. She performs herself the task of several literary agents and an office full of typists and secretaries.

Simenon is completely cut off from the business side of his walk and does not display the slightest interest in it. A series of films starring Jean Gabin in the part of Inspector Maigret are being made in France and Simenon has reduced the projects to despatch by refusing to collaborate in their adaptation. His enormous income remains uninvested.

A castle

At 54 he remains extremely gregarious and he speaks more freely, but does not gamble. He has given up residence in the United States where he settled after the war and his only permanent home is in Switzerland where last year he bought a castle overlooking Lausanne. He is not a studious man and the bulk of his reading is devoted to newspapers, his favourite, incidentally, being the Daily Express ("What like, what like?") he said to me.

Characteristically, 60% of his domestic phobias of which all new servants are warned in that he hates to see a clock that has stopped.

Schedule

At this telephone his wife was busy cancelling all appointments for the next 11 days, the scheduled time it will take him to produce his new book.

A last-minute detail was to arrange a medical check-up for Simenon, who is something of a hypochondriac, and worries about his blood pressure.

Simenon's blood pressure goes up during his creative bursts and subsides when a book is completed. (Also, an interruption owing to illness would snap his concentration so completely that the novel would probably be discarded.)

Baldu him as he consulted maps and timetables was a tray almost full of some thirty newly cleaned pipes and an orange-coloured manila envelope. It is always the same colour of envelope because Simenon is superstitious man who has tried to fight his way up from impoverished circumstances since his first successful novel was plotted on an envelope of just such a colour.

On the back of this label envelope was written in minute handwriting the name of the town in which the action takes place (it is in Northern France between Amiens and Boulogne).

These drives are made in almost total silence, and the duration in progress is never discussed between them. Is he concentrating on the next day's chapter? Simenon denies it. "I'm not thinking of the story, but only of my central character. For the period of writing that novel I am that character. I literally act him. The strain on my nervous system is appalling. I am simply not myself."

His wife illustrates this point with a neat story. In one of his books the central character is a drinkard. Simenon, who drinks little and not at all when he is

WEEK-END WOMANSENSE

Now, does your figure feel IT'S SPRING?

By ANNE SCOTT-JAMES

London.
STOP EATING SUGAR. That's the one simple way of getting a good figure for that supple spring suit.

All diet ideas look good on paper. Very few of them work. I report the new sugarless Little-and-Often diet with confidence that you'll not only start it, but will carry it through. Most diets fall down not because there's anything wrong with the scientific principles on which they are based—any chump can add up calories.

But because they don't lie in with the way in which most people—especially women—live.

Many are based on American eating habits, where rare steaks and black coffee are normal working girl's lunch, where fruit juices and raw vegetables can be ordered at every snack bar, and where nobody eats tea.

Many others are based on a typical man's way of eating: three meals a day, with a whacking tuck-in in the evening and no snacks in between.

But women don't like large meals, and they do like snacks. This diet allows for their vices.

That coffee

THEY like a light breakfast. THEY can't live without coffee in the morning. Eleven o'clock coffee is often a social occasion.

THEY like a very light lunch. If they are working they don't want to spend much money, and if they are at home they don't want to bother with cooking.

THEY need something for tea, especially with children around. To sit and watch your loved ones eating watercress sandwiches or anchovy toast and not join in is against nature.

THEY like a cooked but not heavy supper. Probably a course less than they prepare for the man of the house.

Sugar-out!

The Little-and-Often diet is based on two principles.

One: You eat four small meals a day, and as many cups of tea and coffee as you like.

Two: You completely cut out sugar.

A total sugar cut is the best way to diet. Most people eat far too much of the stuff.

The average person eats nearly five ounces of sugar a day, including the sugar in marmalade, jam, biscuits, cakes, sweets. That means 500 daily calories from sugar alone.

For the next four weeks, try eating this way.

Eat a small breakfast, lunch, tea, supper (meals for two days below), and have tea or coffee when you want it, without sugar but with milk.

Try your drinks unsweetened for a fortnight, instead of taking sugar substitutes. The chances are that after that, you will prefer them not sweet.

Vitamin B

Take half a pint of milk a day, an ounce of butter, always fruit and green salad. And get the Vitamin B which is essential if you are on short commons by eating only wholemeal bread.

Here are two days' sample menus, allowing, with milk, for 1,500 calories a day.

FIRST DAY

For breakfast: Half a grapefruit, two slices of wholemeal toast with butter (about 315 calories).

For lunch: Poached egg on spinach, a raw fruit (about 250 calories).

For tea: Two to three slices of wholemeal bread with butter and watercress or radishes (320).

• THE HALO, sure sign of spring. Otto Lucas's enormous off-face hat is of fine smooth blue straw.



• CHIFFON, first sign of spring. A flying white chiffon dress has lavender polka dots; by Polly Peck.

A Sign of Spring: The energy with which people are painting and pinking their houses.

The news here is less pattern (e.g., wallpaper and chinis) and more thrilling colour schemes, especially dark colours. Best scheme I've seen is a charcoal grey carpet and walls, lime green curtains and cornice, while lamps shades and a coral chair. Estelle Brody has dark green carpet and walls, scarlet cushions, white lamps in a charming mews cottage.

More news: modern mosaic tiles, in wonderful colours for table tops. And glowing shantung for curtains and chairs.

A Sign of Spring: The electric effect of that It-Girl hair-do. We showed it two weeks ago. Four models had their hair It-Girled next day. Pat Goddard, June Clarke, Yolande de Bonvouloir, and Patsy Gilez.

Make some stock with leeks, chicken bones and giblets, carrots and tomatoes, simmered for about three hours.

Fry three cups of rice in butter in a casserole until it has just changed colour, stirring all the time. When it is just done add two cups of stock to one cup of rice and cook until the liquid is absorbed. When done you can seal the dish with a folded cloth and keep it hot.

Helene Cordet grills them and serves them with a Greek rice dish, plus a small pot of yoghurt for each person. Lord May, the Man Who Knows Everything, grills them and serves them with a large dish of Provencal Ratatouille.

* The Rice Dish.

Two: You completely cut out sugar.

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Every Bride's Most Important Man

London. THE brides are getting the full treatment from the stores, the make-up experts, the florists, and the hairdressers. They all offer free advice and free fittings. They all prepare the leading lady for her leading part.

But they forget to add that it is not the groom who must be sent into a whirl of delight at the sight of so much beauty—it is the photographer.

Said John French to me the other day: "The most important thing about a bride's dress and head-dress is that it should photograph well. After all she and all her family will probably have to look at it for at least 50 years."

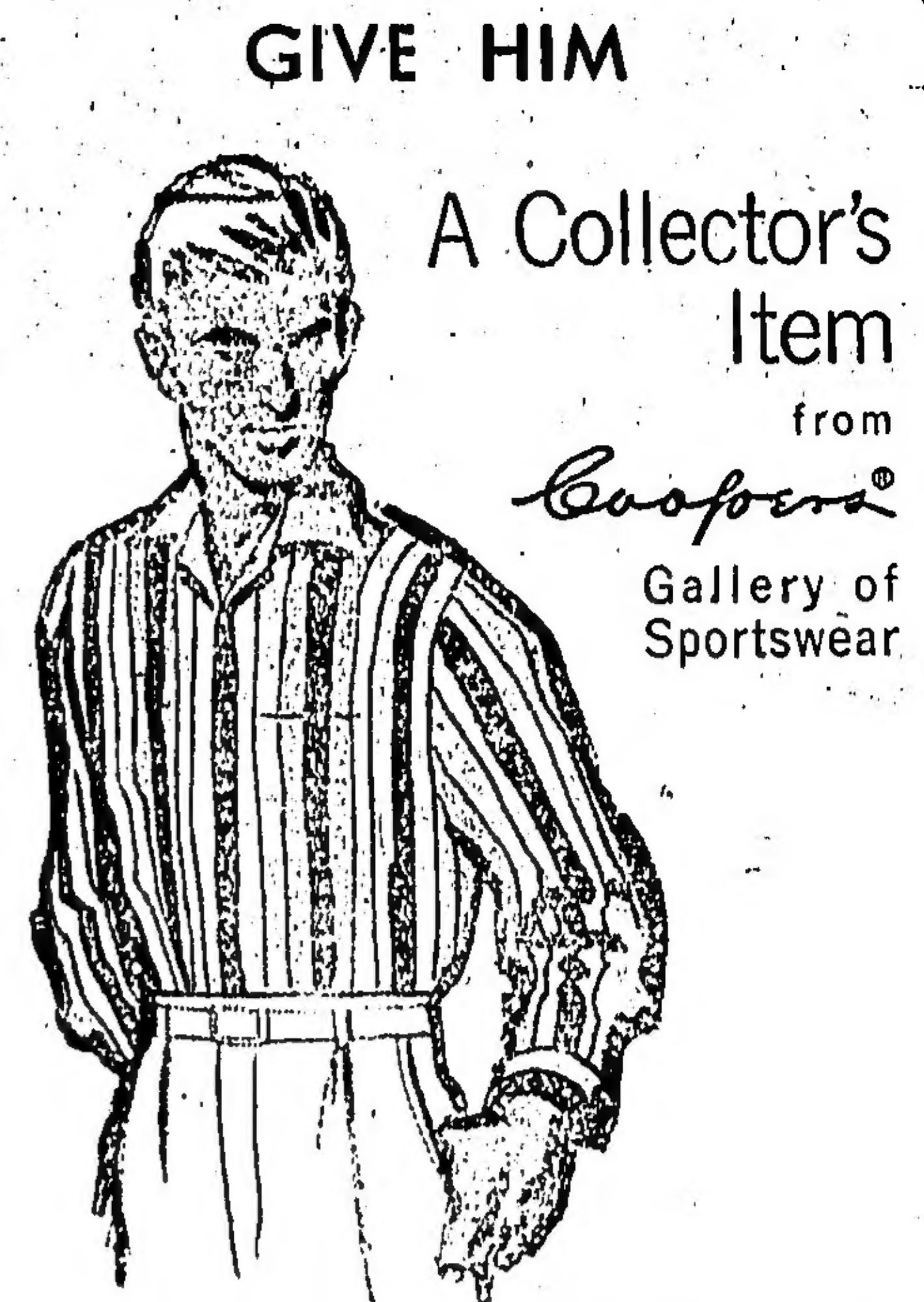
MISTAKE

"The biggest mistake that most brides make is to look smart on the great day. Paris dresses may look wonderful in 1957, but even a year after they are madly out of date. The bride should try to look elegant. If she is tall and slim a straight skirt is best."

"Fancy necklines always photograph badly. So do rows of tiny buttons and bows. Bouquets should be small. Those enormous affairs just blot out the bride. And, oh, those weeping trails of leaves and ribbons!"

"Head-dress can't be too simple for photography, and that goes for hair-styles as well. For the most part, fresh flowers are fine—they are almost always out of date even before they get to the church. 'Shiny' satin does not photograph well. Unless it is the very best, it gives that shiny armoured look. 'White' net is good on a very young bride, and cream or dove-grey on a more成熟 woman. And last of all, it is difficult to stop Victorian, Tudor, Mediæval, Japanese, and Edwardian brides from looking anything but ready for a fancy-dress party."

JOY MATTHEWS



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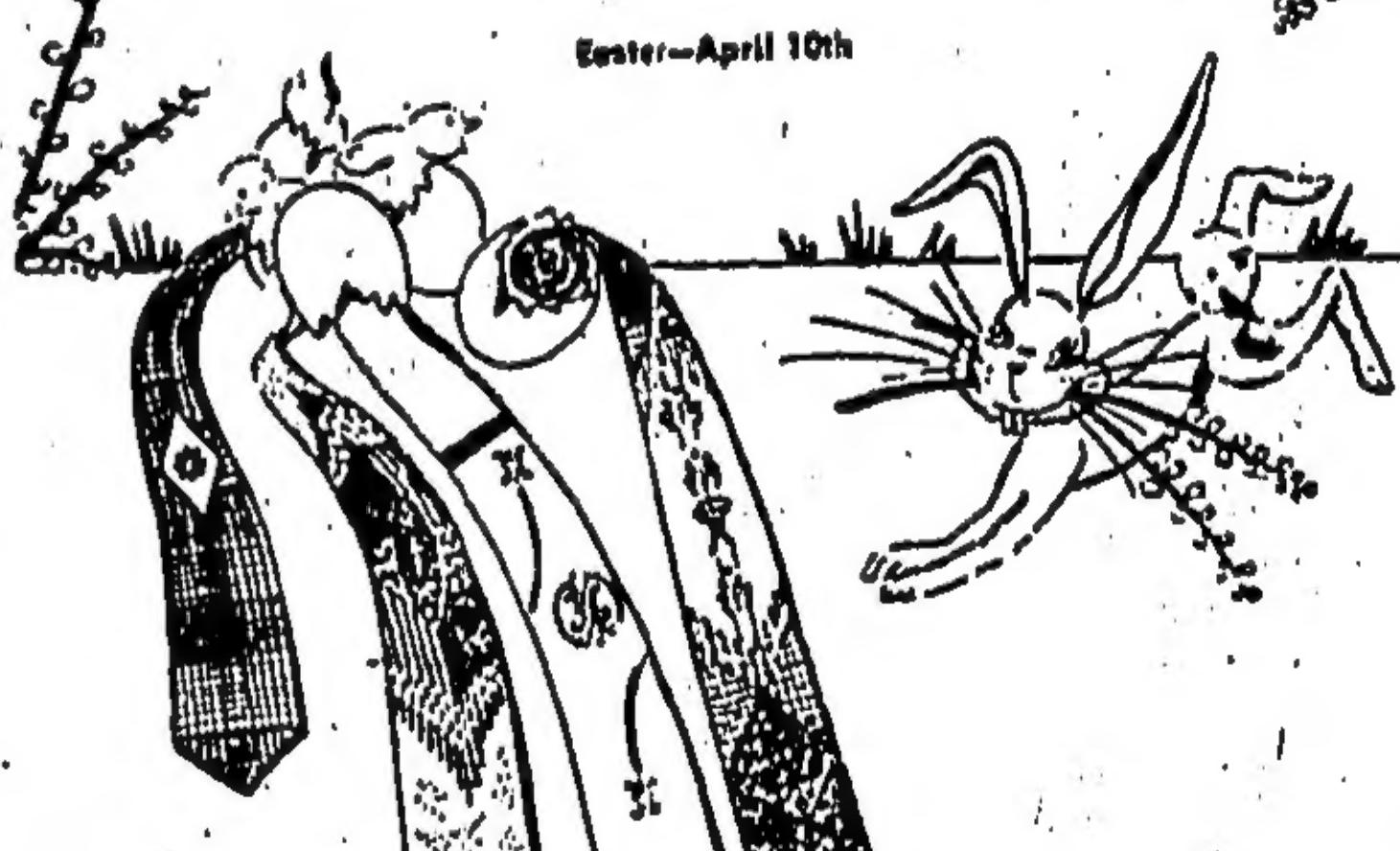
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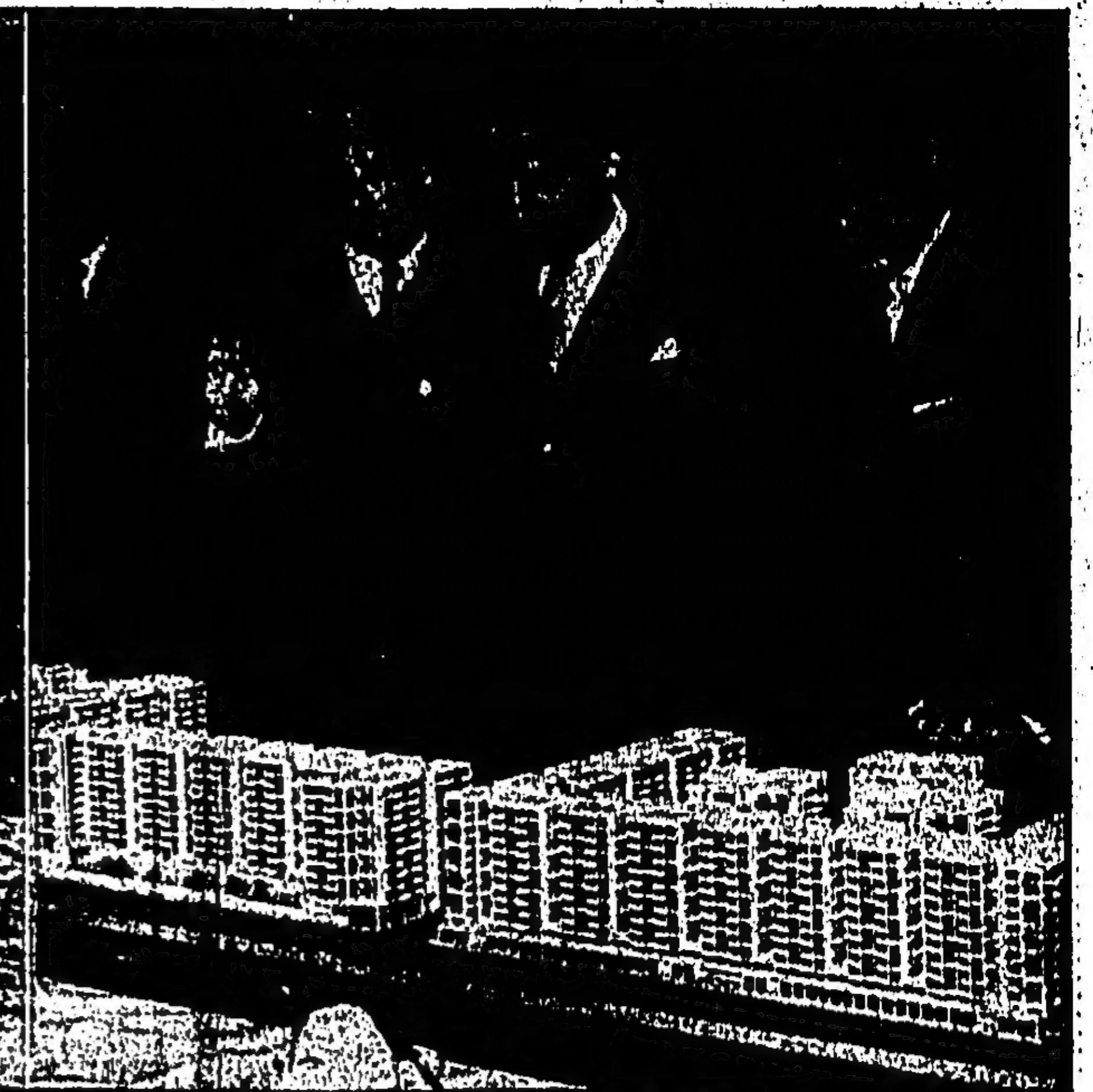
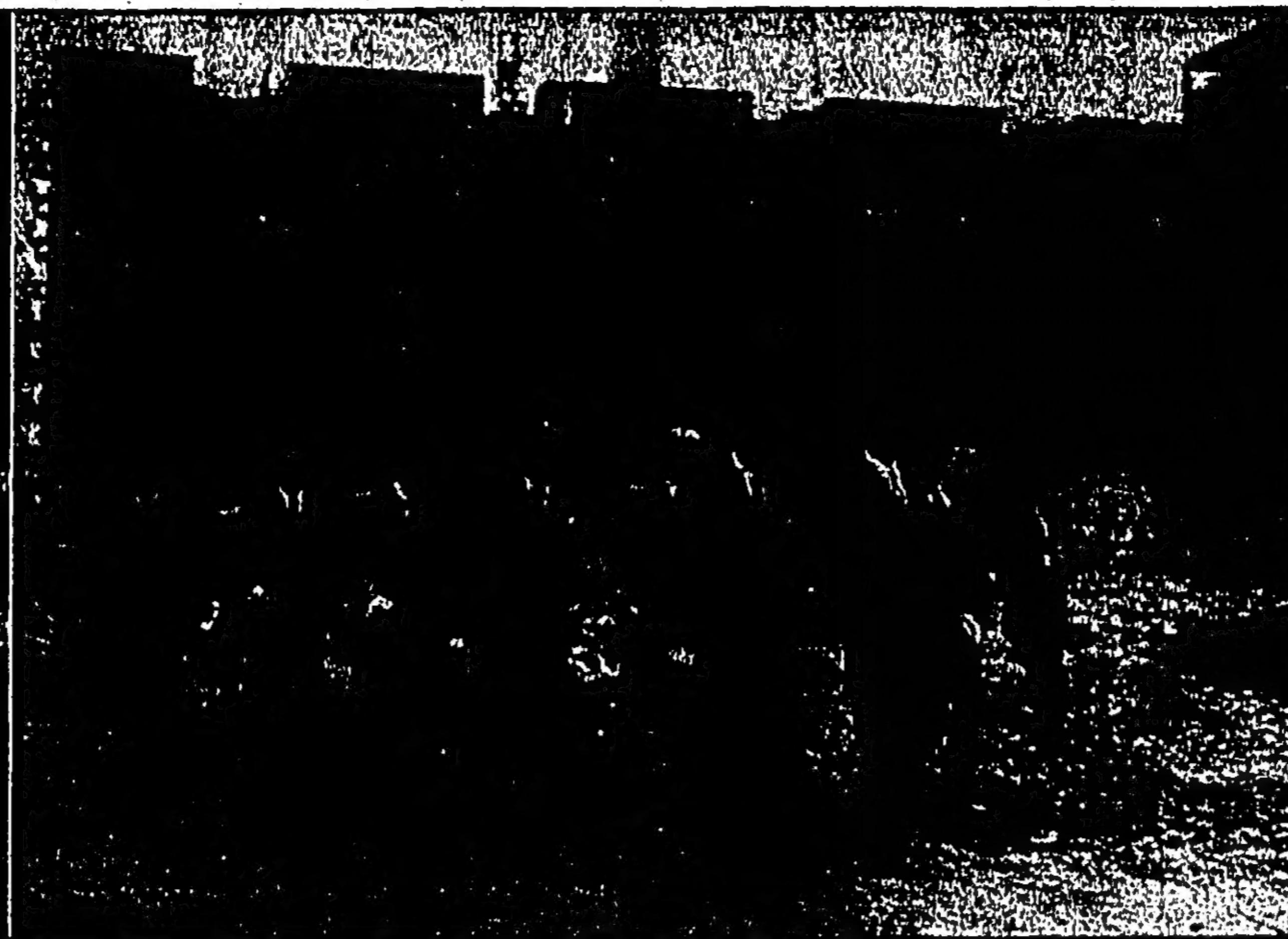
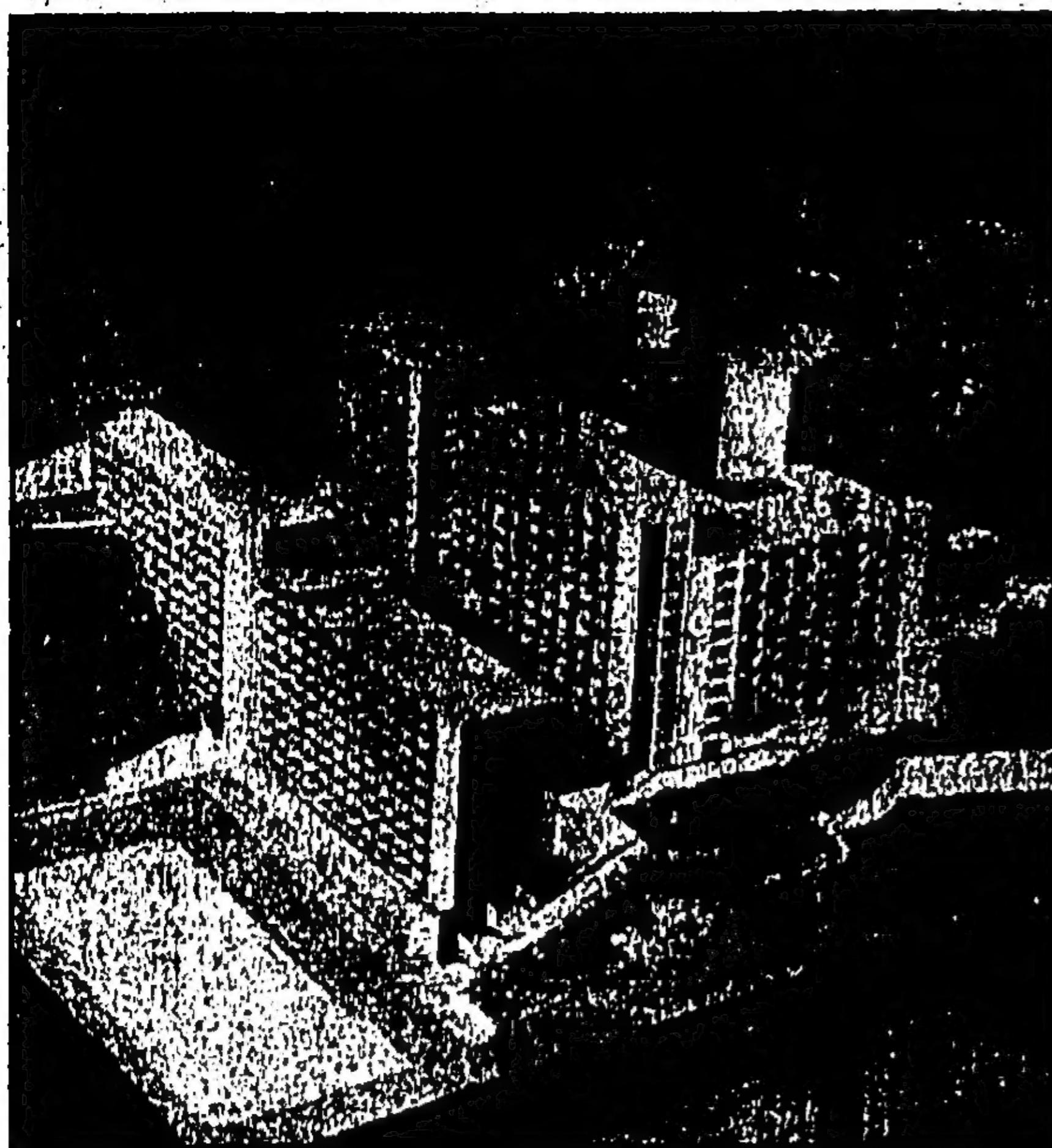
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KOWLOON



His Excellency the Governor, Sir Alexander Grantham, this week visited and closely inspected two huge housing schemes which, when completed will make a material contribution towards relieving the accommodation shortage on the island. The Governor is seen inspecting two of the latest...the North Point \$40½ million low cost housing project (right) and model of the Housing Authority's futuristic Cadogan Street estate. (Staff Photographer)



EARLY CIVICS: Students of Yan Tah school get the low down on Urban counselling from Urban Council Secretary R. W. Primrose.

(Staff Photographer)



EARLY CIVICS: Hong Kong University students cast their vote in Student Union elections at Lake Yew Hall.

(Staff Photographers)



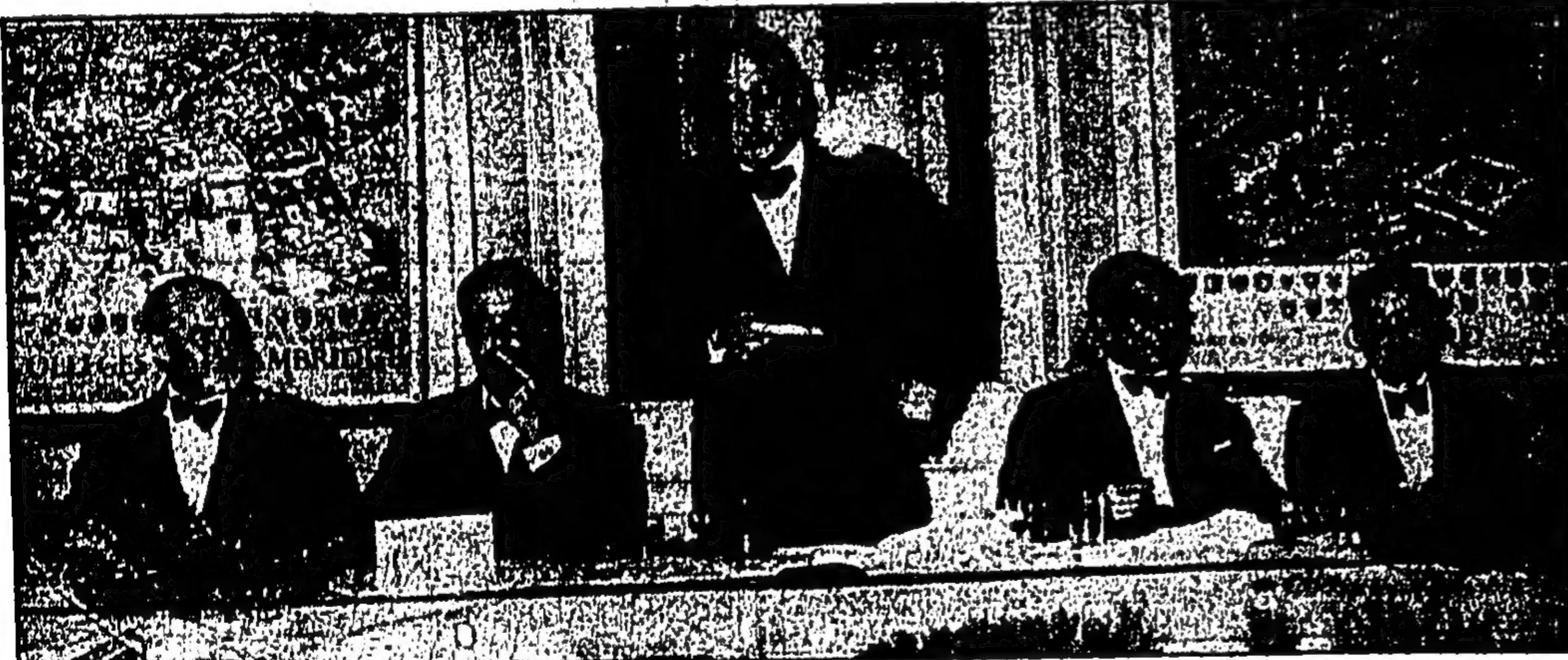
PIC O' THE WEEK—when Melwani gave a party. The blind, who depend much on other senses, must concentrate. Their set faces rarely smile.

But when they do!

WHO is Sylvia? We're afraid we don't know. But she's at the Hong Kong Rotary Ball—one of the youngest helps, and one of the prettiest, helping to win that quarter million needed for the Club's projected Youth Leaders' Training Centre.

LEFT: Brilliant chip on his shoulder...on the Oxford side. Mr B. C. K. Hawkins addresses the Hong Kong Oxford and Cambridge Society at their annual dinner on the night of another Cambridge win. On his left Mr Oswald Cheung, Mr M. Wong. On his right Mr Timothy Birch, Mr J. R. Jones represent the contestants.

(Staff Photographers)



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WILSON T. S. WONG, newly inaugurated chairman of the Tung Wah Hospital, addresses his fellow members and guests upon vast enterprises and expenses the group is likely to face in the coming year. (Staff Photographer)

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A WEEK OF WEDDINGS



Come on you two on the loft. In spite of a week of weddings Hongkong's most talked of romance, film stars Yen Tsuen and Li Li-hwa still say "Not yet. Not quite yet."

(Staff Photographers)



Motor Sports Club union . . . Paul Molyneux and Eleanor Parkinson outside St John's Cathedral in an after-wedding glow.

(Staff Photographer)

Flying high . . . Mr A.-C. Yuan, an airline executive, and Miss Emily Woi stepped aboard a plane in Hongkong and passed the tedium of a two-hour passage to Taiyab getting married. The marriage, performed by the captain, was followed by a champagne party.

(Staff Photographers)

Deirdre Joyce Crips Villiers no longer Mrs David John Constable Green smiles happily as she steps out of St Andrew's Church through an arch of swords "into" the Green Howards.



Hand fed bride — Mrs John Aldis. Trying to make up for robbing her of the name of Margarita Divacha?

(Staff Photographers)



Chris and Peter Eva, "deck level" view of picture-loft. And lavender organdy Susan and Cindy Milburn at the Molyneux wedding.



Not exactly wedding or christening, but closely connected with both — arrival aboard the *Corsair* of the new vicar of St Andrews, the Rev. and Mrs Owen Eva and family (baby Timothy at face level). They were met by the Wardens of St Andrews, Judge James Wicks, Mrs N. Wilson, Mr and Mrs William Low, and Mr Alan Huggins.

(Staff Photographer)



CHRISTENINGS TOO . . .
BELOW: Colin Harcourt Gould gets his name at St. John's . . . the son of Mr and Mrs J. H. Gould.

Alison Shirley Inglis at St John's . . . daughter of Mr and Mrs Desmond Inglis, god-daughter of John Dick and Mrs T. A. Roberts (centre), baptised by Rev. Jimmy Froud.

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Long sleeves or short sleeves.

GOOD CLOTHES • GOOD SERVICE

PRACTICAL HOMECRAFT

Bows Trim This Lace Jumper

MATERIALS: Coats Chain Mercer Crochet No. 29 (20 Grams), 6 balls selected colour, 1 pair each Millwards 'Phantom' Knitting Needles No. 12 and No. 13, Millwards Steel Crochet Hook No. 3, 1 yd. (.914 cm.) contrasting coloured velvet ribbon, $\frac{1}{2}$ in. (1.3 cm.) wide, 1 hook and eye.

TENSION: 12 sts. 1 in. (2.5 cm.) measured over pattern.

MEASUREMENTS: Bust 32-34 in. (81.2-86.3 cm.), Length from Shoulder 17 $\frac{1}{2}$ in. (44.5 cm.), Length of Sleeve seam 3 in. (12.7 cm.).

ABBREVIATIONS: K—knit; p—purl; st—stitches; tog—together; sl—slip; psoo—pass slip stitch over; cf—cotton forward; dc—double crochet; ch—chain; sc—single crochet.

THE PATTERN

1st Row: K3, * cf, sl 1, k2 tog, psoo, cf, k3, repeat from * ending with cf, sl 1, k2 tog, psoo, cf, k3.

2nd and each alternate row: P.

3rd Row: K2 tog, k1, * cf, k3, cf, sl 1, k2 tog, psoo, cf, repeat from * ending with cf, k1, cf, k2 tog.

5th Row: K2 tog, * cf, k5, cf, sl 1, k2 tog, psoo, cf, repeat from * ending with cf, k5, cf, k2 tog.

7th Row: K2, * cf, k1, sl 1, k2 tog, psoo, cf, k3; repeat from * ending with cf, k1, sl 1, k2 tog, psoo, cf, k2.

8th Row: P.

These 8 rows form pattern, take care to keep the pattern correct as shaping takes place, working the extra sts in stocking stitch until they can be worked into the pattern.

THE BACK

Using No. 14 needles, cast on 138 sts.

1st Row: K2, * p2, k2, repeat from * to end of row.

2nd Row: P2, * k2, p2; repeated from * to end of row.

Repeat these 2 rows 21 times more.

45th Row: * Rib 5 sts, increase in next st; repeat from * to end of row. (161 sts).

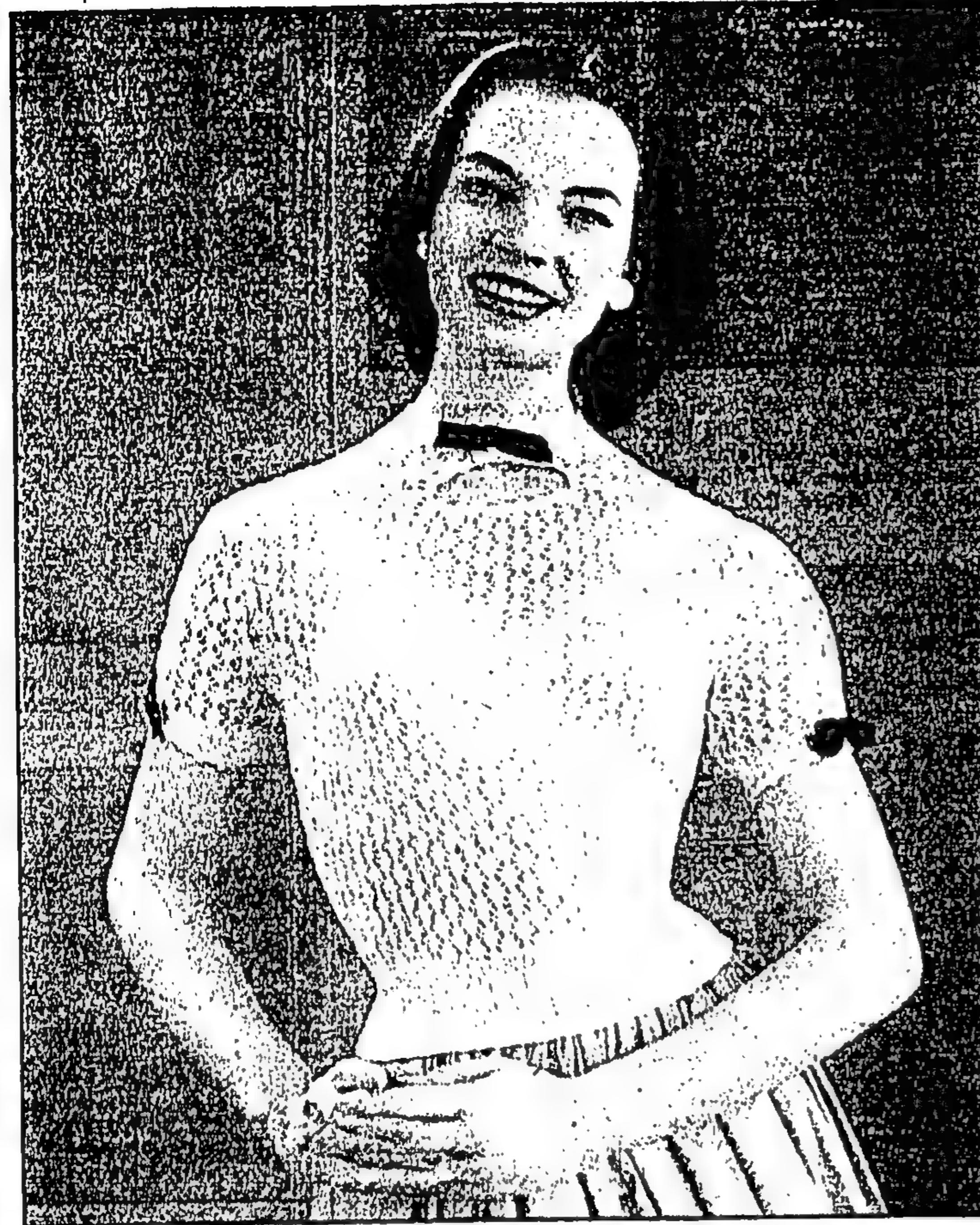
Change to No. 12 needles.

Work the 8 pattern rows 13 times in all ending with the last row of pattern.

Armhole Shaping:

Keeping the pattern correct cast off 4 sts at the beginning of the next 6 rows.

Knit at beginning and end of each pull rib until 129 sts remain. Work in pattern until 8 patterns have been worked



from beginning of armhole shaping.

Shoulder Shaping:

Cast off 12 sts at the beginning of the next 6 rows. Change to No. 14 needles, decrease 1 st and work in k2, p2 rib for 14 rows. Cast off in rib.

THE FRONT

Work same as back until 17 patterns have been completed.

Nock

1st Row: K3, * cf, sl 1, k2 tog, psoo, cf, k3 and continue from * on 7th pattern row.

16th Row: P.

Keeping pattern correct cast off 4 sts at the beginning of next row and following 5 alternate rows.

Work 6 rows in pattern.

Cast off 12 sts and purl to end.

Work 1 row in pattern.

Repeat last 2 rows once more.

Cast off remaining sts.

Join cotton at neck edge and work left shoulder to correspond.

2nd and alternate rows: P.

3rd Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 5th pattern row.

15th Row: K1, cf, sl 1, k2 tog, psoo, cf, k3 and continue from * on 7th pattern row.

16th Row: P.

Keeping pattern correct cast off 4 sts at the beginning of next row and following 5 alternate rows.

Work 6 rows in pattern.

Cast off 12 sts and purl to end.

Work 1 row in pattern.

Repeat last 2 rows once more.

Cast off remaining sts.

Join cotton at neck edge and work left shoulder to correspond.

5th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * 3 times more, cf, sl 1, k2 tog, psoo, cf, k3, (43 sts).

6th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 3rd pattern row.

15th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * 3 times more, cf, sl 1, k2 tog, psoo, cf, k3.

16th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

17th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 2nd pattern row.

18th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

19th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

20th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

21st Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

22nd Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

23rd Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

24th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

25th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

26th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

27th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

28th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

29th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

30th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

31st Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

32nd Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

33rd Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

34th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

35th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

36th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

37th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

38th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

39th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

40th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

41st Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

42nd Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

43rd Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

44th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

45th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

46th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

47th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

48th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

49th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

50th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

51st Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

52nd Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

53rd Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

54th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

55th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

56th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

57th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

58th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

59th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

60th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

61st Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

62nd Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

63rd Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

64th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

65th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

66th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

67th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

68th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

69th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

70th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

71st Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

72nd Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

73rd Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

74th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

75th Row: Cast on 2 sts, k5, cf, sl 1, k2 tog, psoo and continue from * on 1st pattern row.

76th Row: Cast on 3 sts, k5, cf, sl 1, k2 tog, psoo, cf, k3; repeat from * twice more, cf, k2 tog.

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UP SHE GOES!

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THE EDUCATION OF DR. JAGAN

By Harold James

PENDING some time in London is Dr Cheddi Jagan, ex-leading Minister of British Guiana until the constitution was suspended by the British government, after a few months in office in 1953.

Dr Jagan has just returned from Ghana. He went there as the personal guest of Dr Nkrumah for the Independence celebrations. The invitation surprised Whitehall for the two doctors had never met, and Dr Jagan, though the leader of the Opposition Party in British Guiana, is not "the leader of the Opposition" in the official sense.

Limelight

What Dr Nkrumah's motive was in issuing the invitation is not clear. Perhaps he wanted to cock a last snook at the Colonial Office.

Dr Jagan, however, was not in the limelight at the celebrations. He had plenty of time, therefore, to look around himself and learn. How was it that Nkrumah succeeded where he himself had failed?

"We have no bombs; only brains" said the Prime Minister.

Jagan has now abandoned ideas of nationalising British Guiana's main industries. But that is not to say that he would not squeeze them through taxation to raise the money he would have to have to carry out his programme of social reform.

Dr Jagan believes that by and large it is to British Guiana's interest to jolt the Federated West Indies. Not that he would receive a rousing welcome there from Messrs Manley, Adams and Williams whom he has denounced as "imperial stooges". And is he ever to represent his country in a federal legislature he would find himself in opposition. It is, in fact, in opposition that Dr Jagan seems happiest.

London. ter of Ghana on the eve of independence. And it was the proper use of their brains, he added, that had achieved liberty for Ghana.

Mistakes

In Ghana Dr Nkrumah buckled to. His government made mistakes but not through lack of energy. They came to trust the British civil servants and worked with them, not against them. They observed the decesses of parliamentary procedure. In short, they learned to govern.

All this will not have been lost on Dr Jagan. Nevertheless he still proclaims himself to be an unrepentant Communist, though to his mind there are various brands of Communism—the Communism of Stalin, of Khrushchev, of Mao, of Tito. Paradoxically, he has said that, if his Party took office again, it would not be a Communist government.

Capital

Certainly it is difficult to reconcile Dr Jagan's brand of Communism with his outlook on capital. He is, however, sufficient of a realist to see that British Guiana cannot develop without capital, and while, no doubt, he would prefer to see this supplied by the State, or somebody like the World Bank, he would certainly not reject private capital. To get it he knows it must be given a square deal.

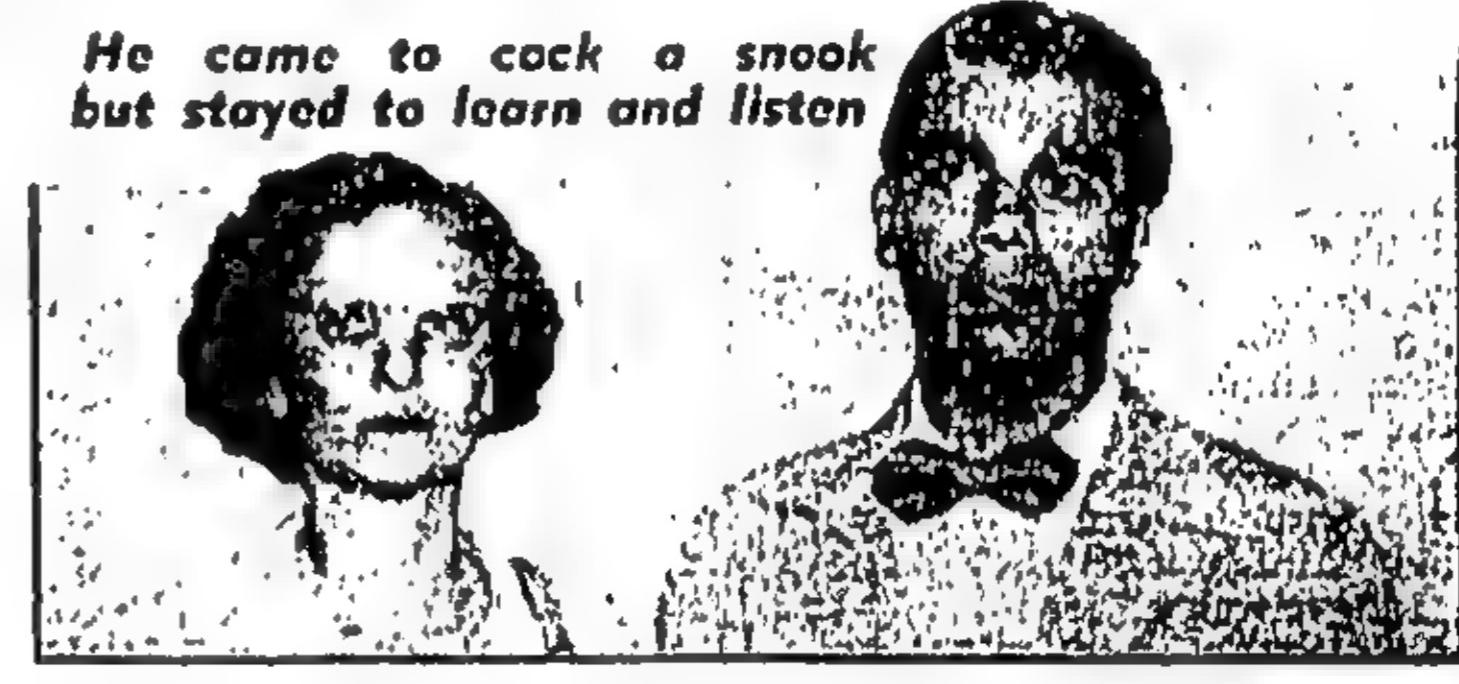
Ghana, here, holds out a lesson for him, for Dr Nkrumah has welcomed the foreign investor: he has denounced nationalisation and will insert safeguards for capital in the constitution. It is because of repercussions on foreign investment that Dr Jagan has no official standing of any kind.

But one thing is sure—Dr Jagan has learned by his visit to Ghana. He is, too, a wiser man than when he was in office. Now that he is in London he is flirting with "respectability". He would like to meet Conservative Members of Parliament. He has almost certainly asked to see Mr Lennox-Boyd who, with almost equal certainty, will decline to give him an interview for the very good reason that Dr Jagan has no official standing of any kind.

We have not heard the last of Dr Jagan. His party may well win the election in August. What then? While for tactical reasons Dr Jagan might prefer to become the parliamentary opposition he would be forced by circumstances to take office. The world would then see whether the leopard had changed his spots. There are some who say that Dr Jagan has really ceased to believe in Communism.

But, until his behaviour proves the contrary, the safest course is to treat the leopard as it were still dangerous. That, anyway, is the view that the responsible leaders of the Labour Party take about him.

He came to cock a snook but stayed to learn and listen



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MEN and POWER

BY LORD BEAVERBROOK



NOW that Lloyd George was Prime Minister it seemed likely the strife between the Government and the military would die down.

Lloyd George with his increased authority, immense public popularity, and freedom from intrigue and frustration from above would be strong and sure in action, thus establishing complete leadership of politicians and generals too.

These hopes were disappointed. The generals were to claim a freedom from restraint. They demanded the sole right to determine all military issues even though their decisions would have repercussions for the whole population of Britain, soldier and civilian, man and woman, shopkeeper and banker, financial and commercial, every section of the community.

The German Government in 1916 had been overthrown and replaced by Hindenburg and Ludendorff. Could not a similar change be brought about in Britain with Robertson playing the part of Hindenburg?

ACTION

LLOYD GEORGE, convinced that Robertson and his military colleagues now aimed at overthrowing the Government and setting up a new Administration under Army control, determined that he must get rid of both Robertson and Haig.

Robertson and Haig too were well aware of the Prime Minister's intention to remove them from their posts. They were bent upon holding fast.

Thus it was apparent that compromise or reconciliation became impossible. The political chieftain and the Army commanders locked upon one another just as two boxers in training approach the day of trial when one or other must have the decision, even to the extent of a knock-out.

The Prime Minister called upon the Secretary of State for War, Lord Derby, on 11th December, 1917, asking him, in effect, to dismiss his Chief of the Imperial General Staff and his Commander-in-Chief.

Lord Derby refused. He replied with a carefully reasoned and cogent statement of his own position. It ended with a clear indication that if Lloyd George's programme was to be carried out, Lord Derby would not remain in the Administration.

IN RUINS

LORD DERBY'S letter shattered Lloyd George's plan. His resignation over Haig and Robertson would bring strong and indeed decisive support from many Conservative members of the House, and all of the Liberals. Derby's voice could not be silenced or ignored. Lloyd George might, indeed, insist, with the support of his Cabinet, on removing Haig and Robertson. But the order of dismissal would at that time bring down in ruins the Prime Minister's own Government. Lloyd George and his two generals would all three fall together.

Lloyd George decided that the prop supporting the

HERE comes the final clash between the Prime Minister and the generals as the First World War touches its climax—a clash that reverberates with political thunder throughout the pages of "Men and Power." Will Premier Lloyd George win—or will the King intervene?

THERE was in the Great War (1914-18) as strenuous and important a conflict between the Prime Minister and the Chief of the Imperial General Staff, as that described in the 1939-45 war memoirs of Field Marshal Lord Alanbrooke. IN 1914-18 the combatants were Lloyd George, the popular fire eating Welshman, and his autocratic Generals Robertson (CIGS) and Haig (CinC). In 1939-45 it was the obstinate Ulsterman "the Brook" and his maddening but lovable boss, the infectious, inexhaustible Churchill.

At the Supreme War Council meeting on the first day of the month of February 1918 with Lloyd George present, it was determined that a General Reserve should be set up. The control would be entrusted to an Executive Committee of the permanent military representatives at Versailles.

That was that. Thus real power would now pass to the Supreme War Council.

General Robertson made an effort to hold on to his authority over the Army Reserves in France. He demanded that the British Military Representative at Versailles should come under his command as Chief of the Imperial General Staff.

Not at all. At last Lloyd George had tracked down and cornered his enemy. He refused any accommodation. In reply, he offered General Robertson the alternative of remaining as Chief of the Imperial General Staff under the reduced dispensation, or of taking up the post of Military Representative at Versailles.

DISMISSAL

WHAT a dilemma for Robertson! What a desperate confusion of all his aspirations. Either way he was done.

It was an ironic and a dismal end for the old soldier. Even though he had hewed defiance at his Prime Minister denying civilian control, demanding autocratic and unquestioning authority, his enemies may well have pitted him. He could not escape extinction.

Sir Robertson absolutely declined to budge from the War Office and refused to relinquish his powers. Lloyd George decided to dismiss him.

True, the approval of the King was essential, but Lloyd George was the constitutional adviser of his Majesty and the advice would have to be accepted. The only alternative was dismissal of the Prime Minister and a change of Government. Such a bold course would be dangerous indeed to the royal master if another Government were set up and failed to find public approval.

The generals were esteemed by His Majesty. He gave them confidence and trust. Sir Douglas Haig enjoyed his unswerving support and always sheltered under royal protection. Robertson too had the tremendous endorsement of his titular commander-in-chief, the monarch himself.

On Saturday morning, 10th February, Lloyd George motored to Buckingham Palace from the country. It was a cold grey

day. Lloyd George was resolute and forceful. In an interview with Lord Stamfordham, the King's secretary, he pointed out that if his Majesty insisted on retaining Sir William Robertson in his power and place, he would lay down his task. The King must choose other Ministers.

Lloyd George declared that the Government must govern. He would not submit to military dictation on any account or in any direction. Lord Stamfordham hastened to assure Lloyd George that his Majesty had no idea of making such insistence.

THE HYMN

THE king then saw his Prime Minister. His candidate in his Chief of the Imperial General Staff was absolute. There is nothing in Lloyd George's record to show that the King assented to Robertson's removal. The news, nonetheless, of Sir William Robertson's retirement from his post at the War Office was announced by the Prime Minister late on Saturday afternoon.

Lord Derby called upon His Majesty. Derby said that there was nothing left to him but to resign, though he appealed to the King to advise him of the proper course to follow. The King assured him there was no alternative but his resignation.

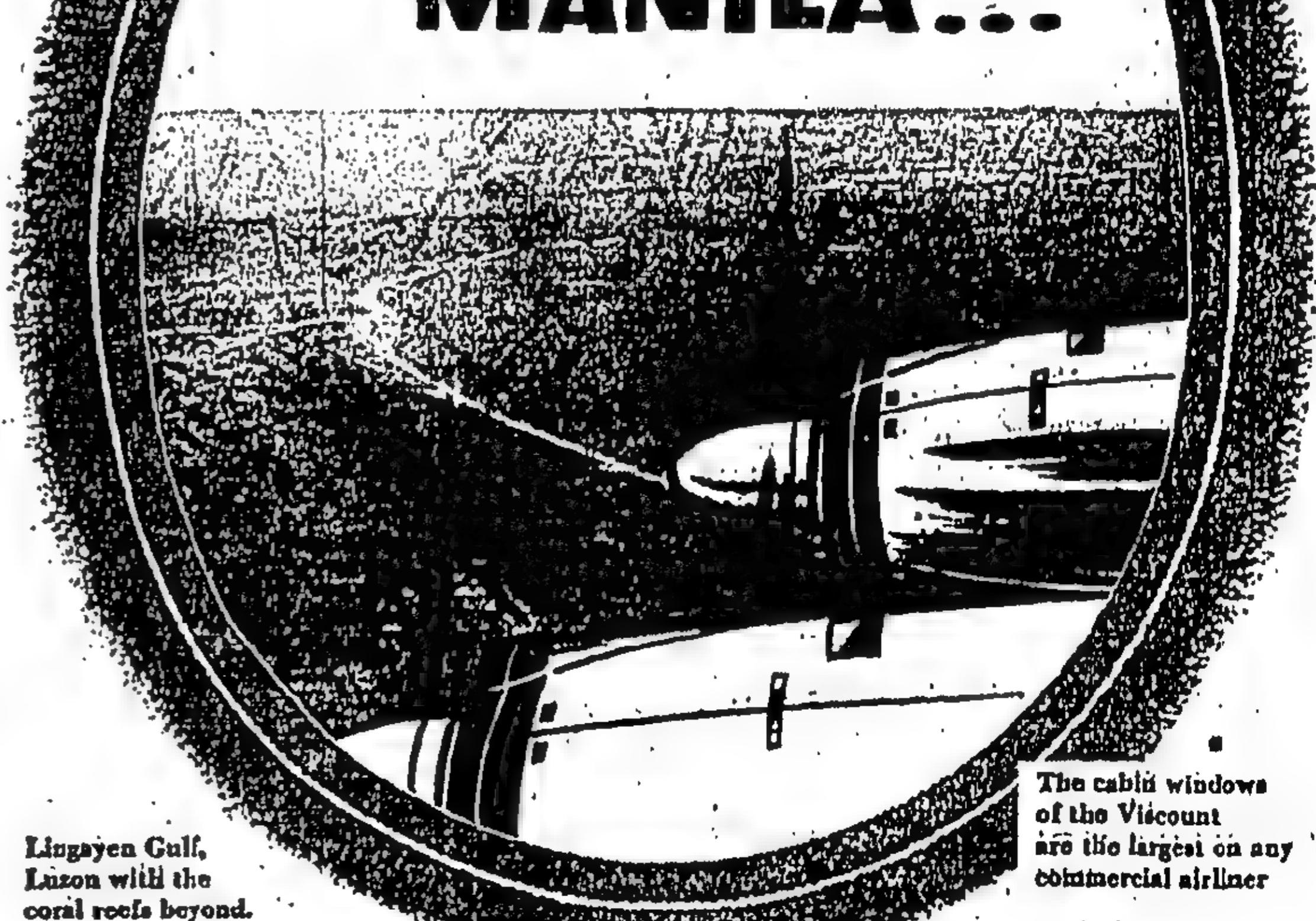
Lloyd George returned to his little Walton Heath home. He told his circle there: "I had one of the most anxious days I have ever had. I was with the King for an hour." In the evening he sang his favourite songs, with particular emphasis on that Calvinistic hymn, dear to orthodox Presbyterians. "And the changes that are sure to come I do not fear to see."

Halig had been summoned to London and on Sunday at noon, accompanied by Lord Derby, he called on Lloyd George. Now was the hour. This vital meeting might lead to anything; to a new Government, to a General Election with political strife in the constituencies, or, alternately, to peaceful occupation of Downing Street.

The outcome was unexpected and surprising in an astonishing measure. Halig gave his allegiance to Lloyd George; Lord Derby gave his resignation. The triumvirate of Robertson, Haig, and Derby was shattered in a moment. Halig's defection took Derby completely by surprise. Both he and Robertson had thought that the triumvirate was firm and strong.

What a relief for the Prime Minister! And yet what bitter disappointment! Relief because

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What's this! Frank Sinatra with a string quartet

WHENEVER a new Frank Sinatra long-playing album comes my way I rush home, tear the cover off the record sleeve, set the turntable in motion, and sit back to await an exciting new musical experience.

I did all that when Sinatra's newest album, "Close To Me," arrived direct from America this week.

The only thing that was missing was the "exciting new musical experience." This new album of his, already in the best-selling lists in America, is, to my ears at any rate, rather dull. That is in spite of the fact that Sinatra sings as well as he has ever done.

Nelson Riddle, Sinatra's musical director, has chosen that at every session the prevailing atmosphere was "After Midnight all the way."

The result is one of the most pleasant jazz and song experiences I have ever had. Apart from the King Cole Trio, which is featured throughout, they have added four guest soloists who are featured in three items each.

KING NAT'S GREAT ALBUM

ON the other hand, I have never been a great fan of Nat King Cole, although I have always admired the style of his performance. Also, I have always been full of admiration for his musicianship, but I have never really liked the sound of his voice.

So when his latest album, "After Midnight," arrived, I was not in any rush to play it. However, after the disappointment of Frankie's "Close To Me," I decided to give "King Nat" a whirl. I am very glad I did, because this is a great album.

Capitol records in their sleeve notes say that "After Midnight" is the witching hour of music—the time when old songs bring back the memories and when musicians relax and get in the mood. And the studios went to a good deal "after the night before-ish."

SESSION AT MIDNIGHT

TALKING of "recording in the right atmosphere, our own vocal group, 'The Stargazers,' did bit of 'After Midnight' sessioning themselves two weeks ago.

They were recording a brand new, and charming Calypso called "Mangos." Cliff Adams, the long-chinned leader of the group, thought they might do a better interpretation of the song if they recorded late at night rather than in the morning when voices are apt to be a bit "after the night before-ish."



During the following two weeks Nixa besieged John Gilpin with offers, but John has now decided to turn them down. He tells me that he feels that the worlds of classical ballet and popular singing lie too far apart. He said that even though he were able to make a great deal of money out of gramophone records, he would not allow anything to interfere with the career he has chosen.

"The only interest I have," he said, "apart from my dancing, is a love of the theatre. If the offer had been for me to appear in a straight play as an actor, then I might have given it more serious consideration."

ONE-NIGHT CINDERELLA

HERE is a remarkable thing about the Rodgers and Hammerstein musical version of "Cinderella," which will have a one-night-only performance on American TV at the end of the month.

Now, I'd like to tell you a story of a young man in Britain who has just turned down an offer which might have led to his making a fortune out of gramophone records. His name is John Gilpin, and he is the premier dancer of London's Festival Ballet.

John is already the idol of millions of teenage ballet fans. He is a twin and was born in Southsea 26 years ago. He has toured Australia, New Zealand, America, and last year he danced at the wedding of Prince Rainier and Princess Grace.

A few weeks ago he was at a party where everyone was asked to do something outside their usual sphere of activity. John got up and sang a popular song.

Nixa record executive Michael Barelly heard him and immediately asked him if he would be interested in making some gramophone records. John asked for time to think it over.

Artists who have got first records include Vic Damone, Jerry Southern, Sid Feller, and Paul Westman, and Cinderella's opening solo item, "In My Little Corner," has been recorded not by Julie Andrews but by Peggy King.

Maybe Miss Andrews goes on record later.

THE TOP TEN

1 "YOUNG LOVE," Tab Hunter, London. (1)	6 "BANANA BOAT," Harry Belafonte, H.M.V. (6)
2 "DON'T FORBID ME," Pat Boone, London. (2)	7 "TRUE LOVE," Bing Crosby and Grace Kelly, Capitol. (—)
3 "KNEE DEEP IN THE BLUES," Guy Mitchell, Phillips. (3)	8 "SINGING THE BLUES," Guy Mitchell, Phillips. (5)
4 "LONG TALL SALLY," Little Richard, London. (4)	9 "BANANA BOAT SONG," Shirley Bassey, Phillips. (6)
5 "DON'T YOU ROCK ME DADDY-O," Lonnie Donegan, Pye-Nixa. (8)	10 "FRIENDLY PERSUASION," Pat Boone, London. (10)

A British Crossword Puzzle



ACROSS

- Subsequently (5).
- Set fire to (6).
- It's hot, however it may sound (6).
- Non-winner (6).
- Communicate (6).
- Sleeks (4).
- Maggots (7).
- Tasteless (7).
- Smear (4).
- Fertiliser (7).
- Plunder (6).
- Tender (8).
- Threefold (6).
- Guarantor (6).
- Happening (6).

FRIDAY'S CROSSWORD

- Across: 3 Imagines, 6 Hill, 9 Assisted, 11 Complete, 13 Idiot, 15 Triangle, 18 Element, 19 Easy, 21 Gamblers, 23 Consumed, 26 Plan, 27 Leaflets, Down: 1 Chic, 2 Plum, 4 Muse, 5 Glee, 6 Noted, 7 Dodge, 9 Alone, 10 Stake, 12 Ogres, 14 Lilt, 16 Glean, 17 Emend, 19 Excel, 20 P-and-a, 21 Guilt, 22 Rent, 23 Role, 24 Done.

DOWN

- Tresses (5).
- Attempted (8).
- Souvenir (5).
- Festive occasion (4).
- Infuse slowly (6).
- Way out (6).
- Conjecture (7).
- Speaker (6).
- Forecast (7).
- Scottish Isle (4).
- Fli to ent (6).
- Loaned (4).
- Fools (6).
- Endure (6).
- Concise (6).
- Red-cap in beer? That'll do! (5).
- Choose (6).
- Formerly (4).

ACROSS

- 11 Tresses (5).

DOWN

- 1 Attempted (8).

- 2 Souvenir (5).

- 3 Festive occasion (4).

- 4 Infuse slowly (6).

- 5 Way out (6).

- 6 Conjecture (7).

- 7 Speaker (6).

- 8 Forecast (7).

- 9 Scottish Isle (4).

- 10 Fli to ent (6).

- 11 Loaned (4).

- 12 Fools (6).

- 13 Endure (6).

- 14 Concise (6).

- 15 Red-cap in beer? That'll do! (5).

- 16 Choose (6).

- 17 Formerly (4).

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By Juliet Roy. Weidenfeld and Nicolson, 10s. 6d.—Long short-story about the sexually glutinous wife of a French Air Force officer, whose husband is killed in a flying accident, while the lady is bedded with her latest lover. Desire and guilt brought to full flower against a parched Algerian background. Well-drawn characterization, but total effect rather arid.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Commentary On Queen's Birthday Parade On Friday

Radio Hongkong will be on the air all day on Friday when the highlight of the day's broadcasting will be the commentaries on Her Majesty the Queen's Birthday Parade at 9.50 a.m.

Our commentators, Ted Thomas and George Hodding, will be strategically situated on the roof of the Club de Recreio, immediately above the dais from which His Excellency the Governor will take the Salute at the march past of contingents of Her Majesty's Forces serving in Hongkong.

The final of the Hongkong Football Association's Senior Challenge Shield, between KMB and South China, will be played tomorrow at the Government Stadium, with the kick-off scheduled for 4.45 p.m. As both teams are still concerned in the Championship struggle in the First Division, an exciting game should be played and a capacity crowd is expected.

Commentaries on the second half of the game, given by John Wallace and George Ramage, will be broadcast at 5.45 p.m. John Wallace will also be commenting on this afternoon's First Division League match between Club and Eastern at 6 p.m. from the Club ground.

The Week's Plays—Wednesday Theatre at 8.45 p.m. presents "The Narrow Bridge" by Elizabeth Dawson. This is the story of Quinto, a hunted rebel-leader with a price on his head, who returns to his childhood home. There, in the quiet village separated from the turbulent world by a narrow bridge across a deep ravine, a drama of love, hate and sacrifice is enacted.

Tomorrow, Sunday, part three of "The Wind in the Willows" will be broadcast at 5.15 instead of 5.30 p.m. and the tenth episode in Galsworthy's "In Chancery" can be heard at 7.15 the same evening.

Various shows during the week include "Showtime at the London Palladium" on Sunday at 8.30 p.m., introducing this week's The Skyriders Orchestra, the Keynotes, Vera Lynn, and many other top variety stars.

This week's BBC Variety Parade features Peter Brough and Archie Andrews in "Archie's the Boy." Peter Brough has succeeded in creating on the air a new and completely believability character from a ventriloquist's dummy, who spends his radio life getting in and out of scrapes. This programme, which also includes such clever artists as Benny Hill and Beryl Reid, can be heard on Thursday at 7.15 p.m.

Drama Auditon—All aspiring radio actors are reminded of the general audition to which they are invited on Wednesday, April 10, at 8.15 p.m., and which takes place in Radio Hongkong, 7th floor, Mercury House. The more people who come the more chance there is of starting a regular series of radio plays using local talent.

Music—Monday Recital this week is given by David Blake, making his first broadcast at 9.30 p.m. This gifted young pianist is at present serving in the Forces, and will eventually be going to Cambridge to further his studies.

"At the Ballet" will replace "At the Opera" this week on Thursday at 9 p.m. The music of two complete ballets will be played: "Ninon" by Lalo and "The House Party" by Poulenc, a half-playful, half-malicious comment on that social form of entertainment—the house party.

Budget Day—Tuesday, April 9, is Budget Day in Britain, and on Wednesday at 10 p.m. listeners to Radio Hongkong will be able to hear a recording of the Chancellor of the Exchequer's broadcast on the Budget, and on Thursday at the same time that of the Rt. Hon. Harold Wilson MP, speaking for the Opposition.

Listeners' Letter Box—This lively and controversial programme will be on the air again at 8.15 on Tuesday evening. Listeners to Radio Hongkong's programmes who wish to offer suggestions, express opinions or preferences, or who merely want to criticise, are invited to send their letters off at once to Listeners' Letter Box, Radio Hongkong.

Finally, a pic from Ted Thomas, compiler of "Popularity Poll" on Fridays, at 8 p.m. Please will all his correspondents send in the names of their choice of winning tunes on postcards and not in closed envelopes, as a very considerable amount of extra work is involved in opening and reading letters.

(Broadcasting on a frequency of 600 kilocycles per second).

Today

14.00 PRESENTATION BORN-MARY

14.32 NEWS, WEATHER REPORT

14.35 TIME SIGNAL AND SPECIAL ANNOUNCEMENTS

14.45 LUNCHEON MUSIC

14.50 TALKING FOR YOU—LIS TENERS' REQUESTS

14.55 LIFE OF BLUES

Written by Godfrey Hartson.

Produced by Leslie Thompson.

Presented by David Atkin.

14.55 "HAWAII CALLS"

One More Aloha: Old Hawaiian Songs—Akala and his Hawaiian Village Singers; Nono-Pai (Hukuhia Luau); Aloha (Frances); Lyne and his Boys; Hula Girl; Lele; Lele; Waikiki; and his Royal Hawaiian Serenaders; Underneath the Banyan Tree; Goodbye Honolulu—Famed Croonian Lyons and his Beach Boys.

14.55 TEA TIME DANCE MUSIC

14.55 ASSOCIATION FOOTBALL

14.55 ASSOCIATION CONCERT

Commentary by John Wallace from the Club Ground.

14.55 APPLES—"BING SINGS"

The Song is you; Mountain Greenery; Check to Check; Blue Room.

14.55 JAZZ HALF HOUR

Presented by Robert Acheson.

14.55 THIS WEEK

News, reports and interviews on the week's events in and out of Hongkong.

Compiled and introduced by Donald Brooks.

14.55 WEATHER REPORT

THE NEWS (LONDON RELAY)

14.55 COMMENTARY (LONDON RELAY)

14.55 STOP PRESS ITEM

14.55 EVENING STAR—MARY MARTIN

My heart belongs to Daddy; I Love You; Sweetheart; Wonderful Guy; Embraceable You.

14.55 SPORTS CAVALCADE

Edited by Ted Thomas.

Produced by Ted Thomas.

14.55 HANCOCK'S HALF HOUR

Tony Hancock with Bill Kerr.

Sister James; Andrea Mally and Kenneth Williams.

14.55 LONDON STUDIO CONCERT

The BBC Northern Orchestra.

Conducted by Vicent Teixeira.

14.55 WEATHER REPORT

TIME SIGNAL

RADIO NEWSREEL (LONDON RELAY)

14.55 SHALL WE DANCE

To David Carroll and his Orchestra.

14.55 CLOSE DOWN

Sunday

10.00 TIME SIGNAL, NEWS, WEATHER REPORT, SPORTS RESULTS AND PROGRAMME SUMMARY

10.15 "ARISTO" AND HIS ORCHESTRA

10.20 "MORNING PROM"

La Princesse Janno—Overture (Sant-Saens) and the Royal Opera-Comique, Paris, cond. by Albert Wolff; Scenes Alcibiades—Orchestral Suite, No. 7 (Massenet); La Vie du Chien—Carnaval de Paris cond. by Jean Fournier.

11.00 CHORALE OF MASS FROM ST. JOSEPH'S CHURCH, BOSTON, MASS., THE REV. FREDERIC BARRETT, S.J.

11.15 APPROX. THE ROBERT SHAW CHORALE COND. BY ROBERT SHAW

Jeanette: Aura Lee; Wait for the Wagon—Donald Mclester (Tenor); Love's old Sweet Song—Donald Love's; Wait for You—Donald Love's; Young, Maggie Thomas (Piano); Lorena; Sweet Genevieve; Alpine Meadow—Lily Dunn; January Choral (Tenor); Lili Lili January Choral (Tenor);

11.15 ALBERT SCHWITZER

The story of his life as told in his book, "My Life," arranged by Ormer Greenwood.

11.15 MELODIES AND MEMORIES

James Turner and his Orchestra.

11.15 THE LAUGHTERMAKERS

FERD'NAND

With Frederick Harvey, Doris Campbell, John Mitchinson, BBC Chorus.

1.00 TIME SIGNAL

THE GEORGE SHEARING QUINTET

1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS

1.20 HOME REQUESTS

1.20 TIME BALLROOM, WITH HARRY DAVIDSON AND HIS ORCHESTRA

1.20 TIME EPilogue CONDUCTED BY THE REV. FATHER G. CASEY

1.20 CLOSE DOWN

With Frederick Harvey, Doris Campbell, John Mitchinson, BBC Chorus.

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11.15 PILOGUE CONDUCTED BY THE REV. FATHER G. CASEY

11.15 CLOSE DOWN

Monday

Excerpts from "Bundle of Joy": Starting: Eddie Fisher, Debbie Reynolds with RKO Studio Orch. cond. by Hugo Winterhalter.

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Tuesday

Tramps, Tramps along the Highway: Verse One: I'm falling in Love with someone: Will you Remember? Smiley Through Indian Love Call?

1.00 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS

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11.15 PILOGUE CONDUCTED BY THE REV. FATHER G. CASEY

11.15 CLOSE DOWN

Wednesday

Variations in F Major, Op. 34 (Op. 79, No. 2 Brahms); Nocturne in E Flat Op. 30 (Faure); Allegro Barocco (Barber).

1.00 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS

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1.00 HOME REQUESTS

1.00 TIME BALLROOM, WITH HARRY DAVIDSON AND HIS ORCHESTRA

In this age of split second timing you will fully appreciate a

Canon

MODEL VT

...for speed of operation

AND ITS
SENSATIONAL
NEW
CANON LENSES.
50mm f:1.2
50mm f:1.8 (II)
35mm f:1.8
Wide Angle
and
Telephoto

The only camera with a
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Ask your photo-dealer for a demonstration

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JARDINE, MATHESON & CO., LTD.

THE HONG KONG JOCKEY CLUB

TENTH RACE MEETING

Saturday 30th March and Saturday 6th April 1957
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 20 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each per day and \$40.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 3, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 29th March, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 11th May 1957, at \$2.00 each, may be obtained from the Cash Sweep Offices.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic-Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

SATURDAY SOCCER SPOT

Is The Current Soccer Decline Closely Related To The Hongkong Stadium?

Asks I. M. MacTAVISH

The other evening I spent a pleasant hour talking over soccer topics with one of the true worthies of our football world. Even allowing for the fact that memories — like good wine — grow more mellow with age I found our conversation refreshing, stimulating ... and enlightening beyond measure.

I'm certain that when he reads this column — as I'm sure he will — his eyes will shoot down the page to reassure himself that his name hasn't slipped into print ... but on that score he need have no fear.

Our conversation started casually enough but, as it progressed, I soon realized that here was a man who had given the deepest thought to the problems ... and there are many of them, that confront Colony football, and from my point of view the real value of his views was in the intimate knowledge and intelligent appreciation of the background circumstances which he showed.

The present low standard of play came in for some discussion as you would probably guess, but quite suddenly I was rather taken aback when I was asked the point blank question ... "Who would you nominate as our '197 Footballer of the Year?"

I thought hard and long and although I eventually formed some sort of opinion, the great thing that struck me ... as the questioner had intended ... was the bitter fact that there was not a single name that flashed immediately to mind.

How different it was in the three previous years since the China Mail first started the competition in 1954. In the inaugural year Granger of the Army — still rated by many as the best goal-scorer ever to play regularly in Hongkong — won the poll by a big margin with Tong Sheung of South China in second place.

A year later football's most popular gentleman, Tong Sheung, topped the ballot with an overwhelming majority from Rolly Morris of the Army centre-forward. After another twelve leaves of the calendar had been flicked over the scene had changed again. Tong Sheung was out of the game through injury and his place as Hongkong's Footballer of the Year was well and worthily won by brilliant young Ho Cheung-yau of South China's wing Terry Charlesworth, the Army goalkeeper, in second place.

These players were accomplished footballers and exemplary sportsmen... their names loomed large in the press and came automatically to the minds of every soccer fan... and truth to tell there was little surprise at their selection to the highest honour of the year.

TIMES HAVE CHANGED
How times have changed in the short span of twelve months.

NOTICE

THE HONG KONG JOCKEY CLUB

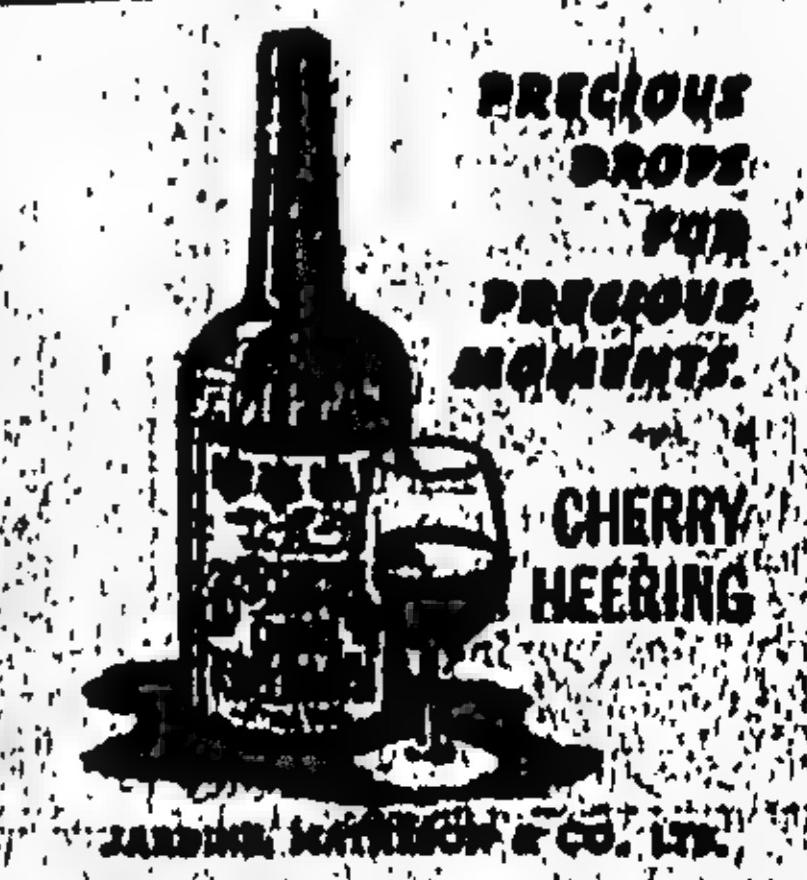
Programmes and Entry Forms for the 11th (Easter) Race Meeting 1956/57 will be held on Saturday 20th and Monday 22nd April, 1957, (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday, 9th April, 1957.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.



POP



WEEK-END SOFTBALL

SAINTS PLAY WARRIORS IN TOMORROW'S MAIN ATTRACTION

By "TIME OUT"

Much to the disappointment of players and fans alike, the eagerly awaited game between the Taiwan Universal softball team and the Combined European Ladies scheduled for Wednesday last had to be called off as the ground was unfit for play. This encounter will now take place at King's Park on Monday, April 8, at 5.30 p.m.

Notwithstanding the heavy backlog of League games, the Association has somehow managed to fit in a game this afternoon at 2.30 p.m. between the Taiwan girls and Combined Chinese Ladies side, made up of representatives of South China, Chinese Athletic and the Overseas. There will be a trophy, as well as much prestige, at stake and a keen tussle is anticipated.

Attractive though this ladies' game may turn out to be pride of place must surely go to the important League match between the evergreen Saint Joseph's side and the Warriors, down for decision tomorrow at 4.00 p.m.

There will be a wide choice of games to watch when the Senior "A" schedule gets underway again after the meagre one-game fare served up last Sunday. For the first time this season teams in the Senior Division will be playing off a series of double-headers in a race against time.

The Senior "A" schedule must be completed before the weekend, and a heavy programme has been set up from tomorrow onwards. Fans will have more than their normal share of softball and as the race for the Championship narrows down to two or three teams, supporters will have ample opportunity to exercise their vocal chords rooting for their own particular favourites.

STRENUOUS PROGRAMME
The lowly Chinese Athletic Association side, currently languishing near the bottom of the Senior League table, have a strenuous programme over the weekend when they will play three games. They set the ball rolling today with a game against the Penang-contenders Hank Killeen's Warriors and on Sunday form any hopes of an upset by the Chinese boys must be seriously discounted. With two losses notched up against them, the Warriors can hardly afford to drop any further decisions and will not be taking things easy even though the opposition is at best, mediocre.

The all-Chinese battle of the cellar dwellers opens Sunday's proceedings when the CAA side takes on the Carolinians in what should be a free-swinging game. The Carolinians have a more evenly balanced squad and the odds favour them but both sides are battling for all they are worth to avoid the dubious honour of being awarded the wooden spoon at the end of the season.

On whose sideboard is the greatest Senior Shield going to stand on Sunday evening? It is an intriguing situation and it is so easy to be very, very wrong. Deep down in my soccer heart I favour a KMB victory against the book... but I am ready to see South China blow my intuition up in the air. They are nothing if not great Cup fighters and the let-out for me seems to be to wish both sides the very best of luck... and may the better team win.

A CHEAP AFFRONT

Finally, a point I have discussed several times during the past couple of weeks. What should a referee do when a player deliberately and blatantly handles the ball with the obvious intention of stopping an attack against his goal?

The sort of incident I have in mind usually comes when one side has launched a successful breakaway attack and are on the move toward goal when a solitary defender deliberately handles or grabs the ball with the intention of being penalised in order that his already beaten teammates can get back to a covering position.

To my mind this is the worst sort of offence in the game. I saw it happen three times during the current season clubs-blinded and misled by the big income they hoped the Hongkong Stadium would provide-made big promises to players. They are now finding great difficulty in honouring their words. This has turned out to be one of the lean years. The Hongkong Stadium has failed to produce the expected harvest... simply because the standard of football has not been good enough.

The whole thing could, of course, be a blessing in disguise. It could lead to some semblance of soccer sanity and in fact — if present stories from reliable sources are to be believed — a significant move in that direc-

tion. However, it would be advisable for Hawk manager Oly Vas not to relax his vigilance as anything can happen in a ball game and will not be expected that a tired CAA side will pose serious threat.

With barely time to breathe in between games, the CAA completes its hat trick of games with a noon encounter against the current League leaders, the Blackhawks. The Hawks will have to play off the tail-end of a double-header against the U.S. Navy immediately following this game and will not be playing too hard as it is not expected that a tired CAA side will pose serious threat.

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For the Jockey regular starter Salih will toil on the mound with diminutive Jock Collaco guiding him behind the plate. Collaco has earned himself the spot with some good performances lately. The Saints' infield will revolve around veterans Dave "Bamboo" Leonard at first, "Mighty Mike" Art Ozorio at third, the keystone Benny Omar at third, with steady Claude Pugh roving between second and third. The outfield is in the capable hands of Artie, Stephen Xavier at left, bunt-hitter Tom Sherriff at centre and old-timer Sherry Bux at right.

With last week's new upset at the hands of the Carolinians fresh in his memory, mentor Vas will not be taking any chances and will be putting his strongest nine only to half play and enable the ritual of a free-kick to be performed.

Working to rule has its advantages, but surely, the really great officials are those who work to the spirit as well as the letter of the laws. A few well-chosen words... or a clearly defined memo... would soon let offenders know just where they might land if they persist in such unsportsmanlike conduct.

The Saints definitely have an edge over their younger opponents in experience and bunting and with much stalwart as "Showboat". All said, Jindoo Hussain ably lending mentor Blacki Ablong a hand in planning the Jockey's strategy for this game, Hank Killeen's boys will have to be on the alert for the unexpected from the Jockey's bag of tricks.

The Saints, with a wealth of experience behind them, can always be counted on to keep cool under pressure and although they have the shadow of their first

1. Who was the world heavyweight boxing champion in 1926, Max Schmeling, George Trumey, or Jack Dempsey?
2. Which film star once fought for the world heavyweight title?
3. In which game can you prepare the way to victory by checking your opponent?
4. And in which sport would a hammer lock help you get on top?
5. With which sports do you associate the following: Football, Cricket, Tennis, Dillid and Edgar Britton?
6. Which event would you be watching if you were seeing the Braves versus the Yankees?
7. Originally how many balls in cricket?
8. How many squares are there on a chess board?
9. Complete the name of the following celebrities: J. B. ... Hobson, C. ... B. ... Ery, and W. ... B. ... Hamond.
10. For whom did Stanley Matthews play before moving to Blackpool?

(Answers — See Page 17.)

SPORTS QUIZ



TODAY'S HOME SOCCER FORECAST**Wolves Should Beat A Preston Short Of Finney, Thompson And Docherty**

Says ARCHIE QUICK

Preston North End contribute Finney, Thompson and Docherty to the England-Scotland match at Wembley today, and, although their opponents, Wolves, will be without Wright for the same reason, Preston's chance of retaining the runners-up position must be affected. Wolves should win this game.

Champion Manchester United face challenging Spurs without skipper Byrne and Edwards, but such is their reserve talent that Spurs may well be beaten. Blackpool will have Matthews and Mudie on International duty, and this may book them for defeat at Newcastle. Kavan, Barlow and Hewitt will be missing from the West Bromwich-Charlton game, but Albion should get both points.

Hoping for talent money to Wembley and Swansea could snatch a point from them. Down in the depths the fight is between Bury, Notts County and Port Vale—and Bury and Port Vale meet. A win is virtually four points here, but it is more likely to be a draw. County may also sacrifice a point to Fulham. The other home teams should win—Grimsby v. Barnsley, Huddersfield v. Rotherham, Orient v. Lincoln and Stoke v. Bristol City.

It looks like Colchester or Torquay for promotion now! Two "unfashionable" clubs battling it out for the first time in Division Three South. Torquay should dispose of Northampton, but Colchester may concede a point at Brentford.

COULD BE FOREST
One need look no further than Leicester as one of the promotion sides in Division Two—and they should get full points from West Ham—but who will accompany them? It could be Forest, but while the Nottingham side may lose a difficult match at Bristol Rovers, Blackburn and Sheffield United will be hampered in their promotion fight by the loss of Clayton and Hodgkinson to the big International. They may drop a point each at Middlesbrough and Doncaster. Liverpool also supply Younger

Hopital Ipswich and Southampton are both capable of winning—Ipswich home to Palace and Southampton at Shrewsbury—while close up Birkdale and Bournemouth should be successful at the weekend over Plymouth and southend.

Away winners could be Bradfords at Gillingham and Newport could draw at Swindon. Home victories for

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:
(1) Footballing prowess
(2) Sportsmanship on the field of play

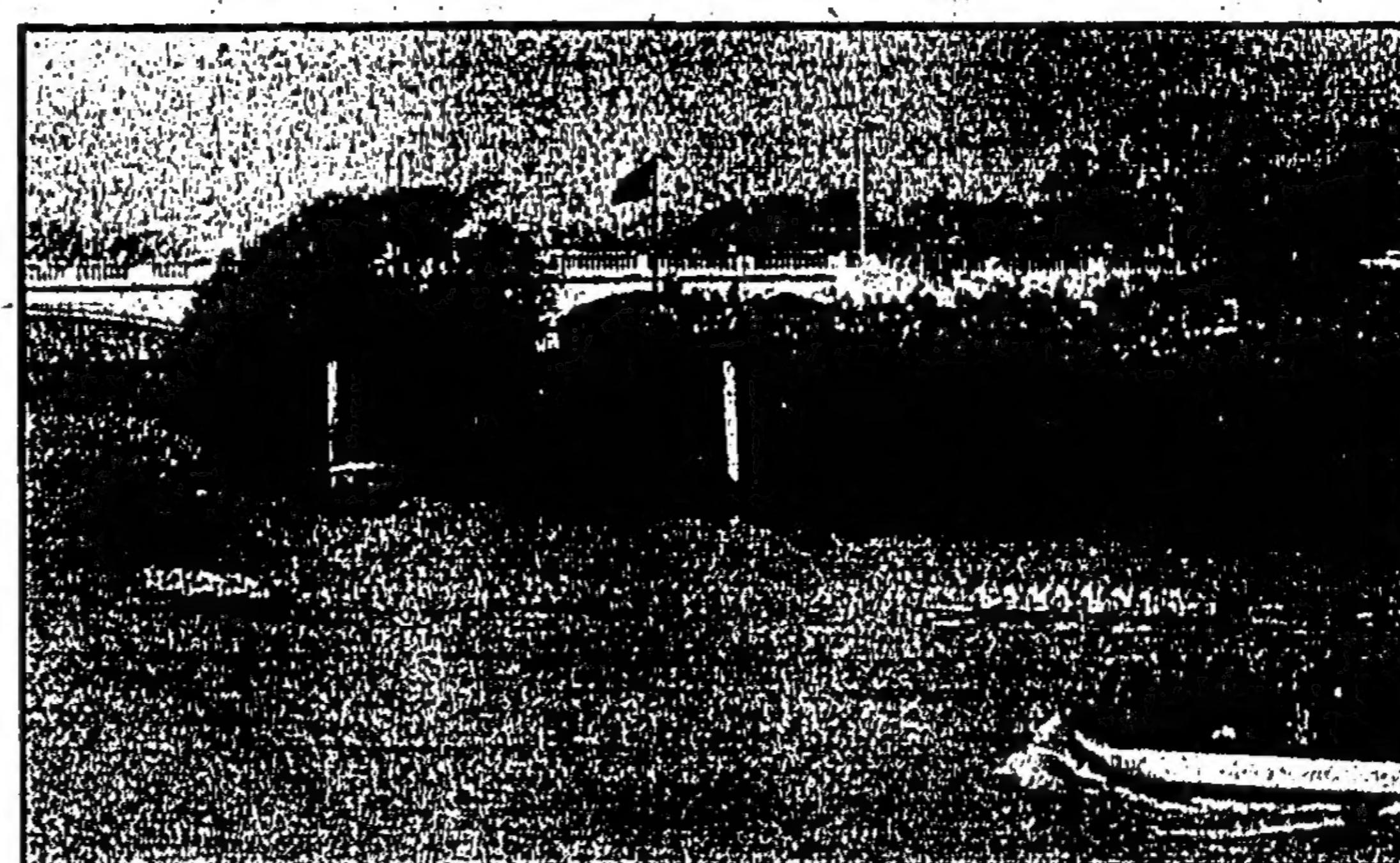
Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the Club.

(Signed)

THE WEEKEND GAMBOLES . . .**By Barry Appleby****THE LIGHT BLUES DO IT AGAIN**

For the ninth time since the war Cambridge have won the University Boat Race. This was to have been Oxford's year, rowing with a new style, but Cambridge led all the way from Hammersmith, winning by two and half lengths. Picture shows the finish of the race. The scene from Watney's Brewery. — Central Press Photo.

Sports Diary**TODAY****Racing**

Second Day of Tenth Race

Happy Valley, 2 p.m.

Soccer

Int. Division: Club v. Eastern (Goals), St. Bosco v. Sing Tao (C.H.) Army v. Kwong Wah (B.S.) all matches at 9 p.m.

2nd. Division: CMB v. REME (Club) 3.30 p.m.; Dockyard v. RAMC (Club) 3.30 p.m.; Royal Gymnastic (B.S.) 3.30 p.m.; Prisons v. Taikoo (Stanley) 5 p.m.

3rd. Division: Hollandia v. Rediffusion, 3.30 p.m.; Caroline Hill v. Dowdwell (H.V.) 3.30 p.m.; Duxford v. Merchantile, 3.30 p.m.; AFS v. C & W 5 p.m. all matches at Happy Valley.

Cricket

Int. Division: I.C.R.U. Optimists.

Hockey

International Tournament: India v. Pakistan (Ottawa) 2.30 p.m.; Ireland v. Holland (SKP) 4 p.m.

**FINNEY SECRET?
IT'S VERSATILITY**

By BILLY WRIGHT

There's no doubt about it, Tom Finney in his new position at centre-forward is the talk of soccer. "I've heard him called 'The Preston Wraith' and 'The Ghost'... but Tom isn't just a flashy attacking player. He is the complete footballer, and what versatility.

As a half-back I can tell you that Tom Finney is the kind of forward—just like Raich Carter—who is always around to give you assistance. I rate the Preston star one of the most accurate tacklers in the business.

With Tom in front of you it is rare that an opposing wing-half is ever allowed to come through on his own and upset your defensive plans.

For many seasons when playing behind Tom Finney in the England team, I admired the qualities of Tom Wingman.

Now, as he is a centre-forward and once more I am playing behind him, I appreciate how he plays a leading role as an attacker and quietly goes about giving the defence a hand.

The development of Tom as a centre-forward rates among the outstanding features of the 1956-7 season. He glides about the field in a most disconcerting manner; opponents never know just where to find him.

Congratulations to Derek Kavan, the young West Bromwich Albion inside-left, on winning his first international cap.

West Bromwich have developed a number of players into international inside-forwards since the war. You will recall Jack Haines and Johnny Nicholls, both of whom played for England, while Paddy Ryan got his caps for Wales. Now Derek Kavan joins the international ranks.

Not so long ago, I saw Derek play for the first time and at once noticed he possessed the qualities I know—as a defender—a successful forward needs.

Above all else Kavan is goal-minded. He cuts out the frills and takes the short cut to goal just as Stan Mortensen did when he played so successfully for England.

Derek is another great fighter. His headwork has already stamped him among the most dangerous of all inside-forwards when the ball is in the air. Everyone will wish him well at Wembley.

(London Express Service). (COPYRIGHT)

CHALLENGER TO PATTERSON?**Once A Heavyweight Sensation, Now Almost Forgotten**

By CORNELIUS RYAN

New York.

The heavyweight sensation of three years ago has become boxing's forgotten man of the moment, but Tommy (Hurricane) Jackson still trains as fiercely as ever, perhaps for a title fight, perhaps not.

Tommy is the man most prominently mentioned as the June opponent for Champion Floyd Patterson in a world title fight, but there's nothing certain about it, and the fact remains that Jackson has fought only twice since losing to Patterson last June. He beat Bob Baker in September and Julio Mederos in December.

It's not an easy problem for Jackson's manager, Tommy should remain active to keep in the public eye, but he already has the status of No. 1 challenger — anything except a title bout simply would risk all and gain nothing.

Harold Carter and Eddie Machen, ranked below the Hurricane, naturally are howling for fights with him, and so is Nine Valdes, back in the rankings after a good showing in Europe and England.

Tommy trains each day at Sullivan's gymnasium in midtown New York, often pedalling 20 miles from his St. Albans home on a bicycle. Tommy no longer is permitted to drive a car.

"They took away my license to drive after that accident in January," he said. "It wasn't my fault, but his Cadillac struck and killed a man who ran in front of him."

The victim turned out to be Charles Baliga, a bus driver who had befriended Jackson when the boy first came to New York with his mother from Georgia.

"He just about brought me up," Jackson said, disconsolately.

DEMON IN TRAINING

Jackson

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and

ability

to

take

punches.

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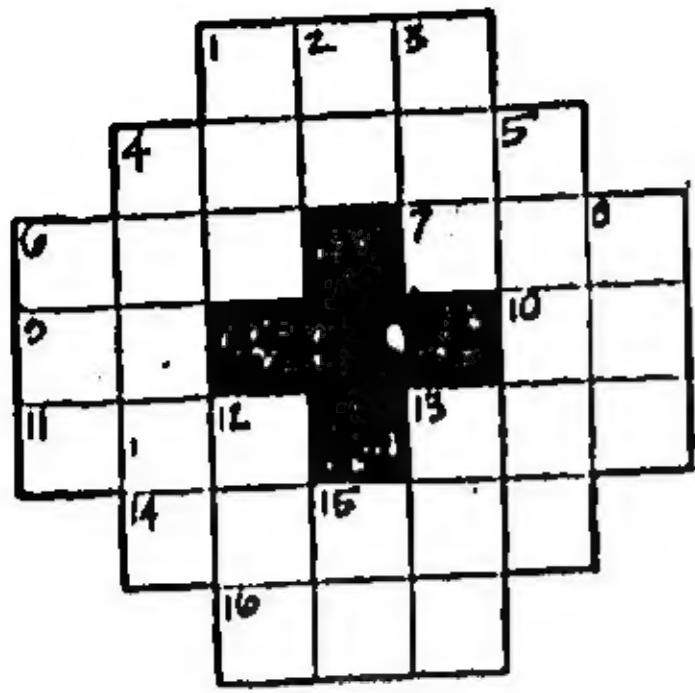
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FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

CROSSWORD



TRIANGLE

Schools have COURSES of study and the Puzzlemaster has based his word triangle on this fact. The second word is "thus"; third "an African cete-lop"; fourth "row"; fifth "co-nates"; and sixth "a sudden exhalation of air through the nose."

C

O

U

R

S

E

COURSES

PICTURE WORD SQUARE

Use a four-letter word to describe each of the pictures. When finished, you'll find your answer reads the same down as across:



(Solutions on Page 20)

1 Enemy
4 Raven
6 Weight of India
7 Qualified
9 Exists
10 Either
11 Born
13 Weep
14 Play host
16 Insect

ACROSS

1 Distant
2 Preposition
3 Greek letter
4 Set anew, as a film
5 Pastime
6 Wrote, along
8 Attempt
12 Age
13 Feline animal
16 Half an em

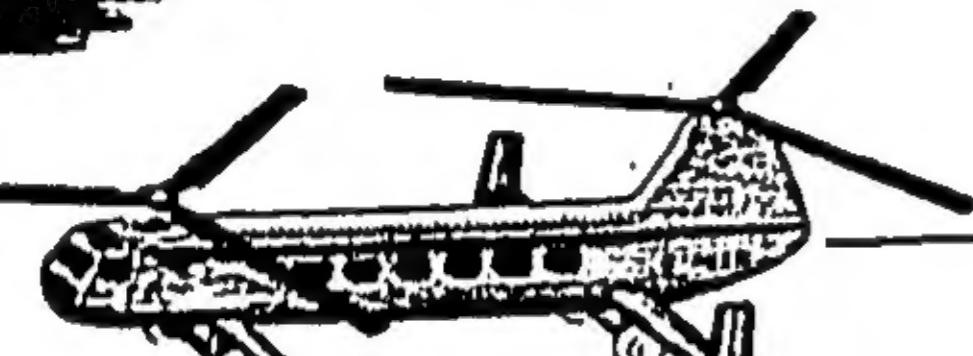
ADD AND SCRAMBLE

Add a letter to "a propeller" and scramble "or" "in body of water"; add another letter and scramble for "in chair"; repeat and have "a sleeky substance"; repeat and have "a delicate colour - hie"; once more and have "a stamping machine."

"a stamping machine."

(Solutions on Page 20)

New this month!



DINKY TOYS NO. 715 Bristol 173 Helicopter

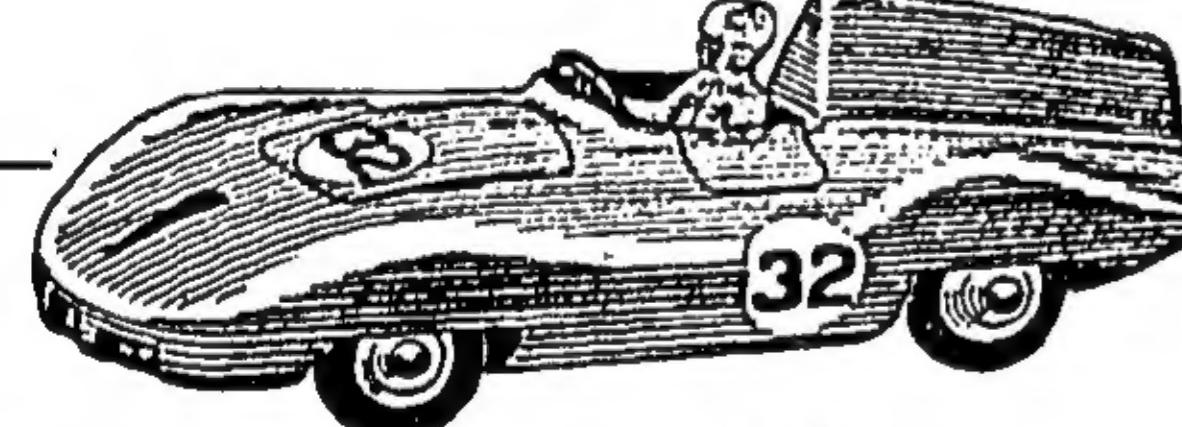
The original of this fine model is a 14-seater, twin-engined helicopter with two 3-blade main rotors in tandem, and has a range of about 250 miles at a speed of 85 m.p.h. The fuselage of the model measures 3 ft. in length, and is enamelled in light blue and red.

DINKY TOYS NO. 224 Connaught Racing Car

This attractively streamlined all-British Racing Car has already made a name for itself in Grand Prix events.

Hand-made accurately modelled miniature finished in green with driver in racing kit.

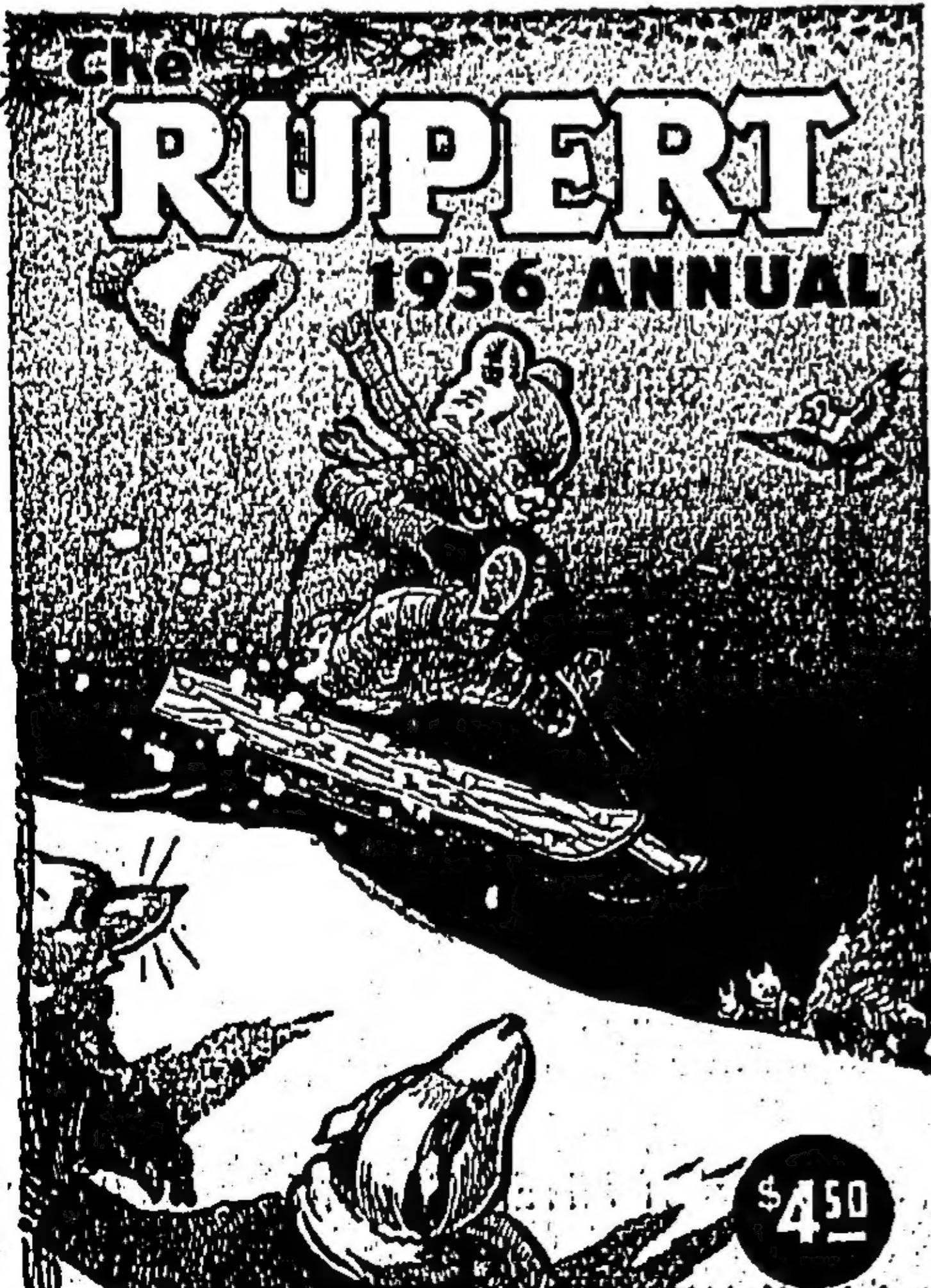
Overall length 3 ft.



Keep on collecting

DINKY TOYS

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South China Morning Post Ltd.
HONG KONG & KOWLOON

CLEANSING POWDER HAS A FASCINATING HISTORY

By IDA SMITH

NEARLY every object that we contact daily has a fascinating history if we could trace it back. Take cleansing powder, for instance, the white powder or cake that we use for cleaning windows, pans, sinks, etc.

The base material used for making it was first manufactured by nature deep down in the earth. It is fine block feldspar, a mineral.

The only place this material can be found is in pegmatites.

A pegmatite was once a flow of hot, melted magma (rocks and minerals in the melted state) deep in the earth. It pushed up toward earth's surface through a fissure, or crack, and cooled before it reached the surface.

ACTION BY WIND AND RAIN

Many of these hardened pegmatites have been uncovered by the action of wind and rain. Often they contain many kinds of important minerals and sometimes gemstones.

But those that contain quantities of fine block feldspar are the ones that are valuable to the cleansing powder manufacturers.

These are often located first from the air, as their whitish colour stands out amid darker surroundings.

One of the finest deposit is in San Domingo Wash in Central Arizona. It is called the Picacho View Claim, because a mountain called the White Picacho Peak and another called the Red Picacho Peak loom high to the northeast of the claim.

THE OLD TIME PROSPECTOR

The Picacho View pegmatite was located from an aeroplane by Roscoe J. Whitney and Ben Humphreys. Mr. Whitney was chief prospector at the time for a New Hampshire mining company which does prospecting for a soap company. Ben Humphreys is an old time Arizona prospector and guide.

A road to the big pegmatite was mapped from the air. Then a bulldozer was sent in to blaze the road through.

A Glance At Table "Manners" Before Forks Were In General Use

If we were to see someone eating with his fingers and wiping them on the tablecloth, we'd be shocked at his bad table manners.

Yet in earlier times, even kings ate that way. It was the custom.

In primitive times there was no table. At mealtime, the family sat on the ground and ate from one large bowl or cooking pot.

As civilisation progressed, plain board tables were made. Sometimes these tables had grooves cut into them at each person's place, so the square wooden plate would not slide about.

Later, tablecloths were used, but even then, there were no forks or napkins. Fingers were used and then wiped on the cloth.

The quality of the cloth made no difference. This was the fate of even a royal damask cloth, made in Damascus, Syria, where the finest linens were made.

IN VOGUE

As now, it was customary for a lady to sit beside a gentleman at the table. But then each couple shared the same plate.

The man generally carried a hunting knife in his belt. This was used at the table for cutting the meat. He shared his knife, or cut the lady's meat for her.

For centuries, these manners were in vogue.

Then in the 11th century, Englishmen travelling through Constantinople (now Istanbul, Turkey) brought home the news that forks were being used at the table there. Until this time, forks were used only in the North as working implements, or in the kitchens for handling the large meats.

The English ridiculed this and did not use forks until much

later. They were not in general use until the 17th century, about the time America was settled.

And what about napkins? They were finally invented to preserve the tablecloths.

The first type of napkin was called a "surmap." This was an extra large piece of fine linen which a servant brought to the king at the end of the meal. Another servant held a silver bowl of water in which the king would dip his sticky fingers before wiping them on the "surmap."

And, what about forks? They were real diamonds. It was impossible, folks said, there simply weren't any diamonds found in the U.S.

Nevertheless, there was a mad rush for the cow pasture.

Since then, this famous field has been sold, mortgaged, optioned, claimed and seized, not once but dozens of times. There have been finds over it, even

people from every state in the Union and from various

countries have hunted

diamonds in this famous cow pasture.

Largest stone taken from this cow pasture to date weighed 14.23 carats in the rough. Cut and polished down to 14.34 carats, it has a value of US\$375,000.

More than 10,000 stones have

been registered with the Arkansas Department of Revenue, all taken from this same field.

It was back in 1900 that a hill-man named John Wesley Hudleston led his mule to a ditchbank at Murfreesboro and went into a bank there to sell two odd-looking stones he called "di-mints."

The bankers weren't convinced, but agreed to send the stones on to New York for appraisal. Imagine the "explosion" when word came back that they were real diamonds.

It was impossible, folks said,

there simply weren't any diamonds found in the U.S.

Rupert has not long to examine his beautiful find before he loses it. Another flying fish flashes past and snatches the chain as it passes him, but the links near his hand snap and he is left holding only the shining medal.

"What is all this about?" he

cries. Stuffing the medal into his pocket he looks round in time to see the flying fish disappear over the last rock in the line. Forgetting all about his net he is determined to follow as far as he can though no matter how much they wish it.

"The rocks are wet and only

the moon is shining," said

Hanid. "Haven't you got a song about the moon?"

"Well," said Hanid, laying his guitar across his knee, "I don't rightly know which one it will be. It's always been hard to know which song to sing first."

"What songs have you got?" asked Hanid. "Maybe I can decide for you."

"I've got a song called, 'Pitter-Patter Raindrops.'

Nice Song

"That's a nice song," said Hanid. "Why don't you begin with it?"

"I would," said Christopher, "only it's not raining. I usually save that song to sing first on a rainy night. I've got another song called, 'Watch The Little Sunbeams Dancing In The Air.' Only it's evening now and there aren't any sunbeams. So that's not the right song to start with, either."

"The moon is shining," said

Hanid. "Haven't you got a song about the moon?"

"Oh, yes," said Christopher. "I've got a song called, 'The Moon Is Like a Ball of Honey.'

Only there isn't a full moon tonight. It's only half a moon. I haven't got any song about the moon being like half a ball of honey. That would be silly."

"Sing a song about a Robin," suggested Hanid.

GROVER BRINKMAN

foreign countries have hunted

diamonds in this famous cow pasture.

Why is this one spot in the

entire U.S. producing diamonds?

The U.S. Geological Survey

states the site is a kimberlite

soil of volcanic origin. Kim

berlite crumbles when exposed

to light and air. Diamonds are

found here in this kimberlite,

black, ashy soil very much

unlike the reddish clay found

nearby.

• • •

Largest stone taken from this

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Page 20

SATURDAY, APRIL 6, 1957.

JOHN CLARKES
CASEBOOK

SLEEP WALKER

TWICE, the watching policemen saw the phenomenon — a hand that seemed part of the night, reaching out to the door handles of two cars parked in the street.

The policemen crept closer and solved the mystery, saw that the hand belonged to a black-coated African who, as they approached, slipped away into the darkness and was lost to them.

It was more than an hour before the policemen rediscovered the African. He seemed to have lost none of his interest in cars. Quickly, the policemen slipped up to him. "We're arresting you as a suspected person, loitering with intent to commit a felony," they said.

TOO NOVEL

"No, suh, I don't steal nothing," said the African, whose name was George. "I wuz jus' walkin' to make myself tired." he went on, "tomorrow sleepin' Sunday, I wants to sleep, suh, so I'm just walkin' and walkin'."

The views of visitors on the English Sunday are many and varied, but George's was too novel to be accepted. He was arrested, and on the Monday he pleaded not guilty to the charge against him.

The police told their story to Mr E. G. Robey, and George told his. "I like to take a walk around, Saturday nights, so I can get my good rest on Sunday," he said.

DEPOSIT £30

"I wuz jus' doin' that, an' lookin' at a car that had 'Deposit £30' written on the window, when up comes the police-en, and all the police-fellers jump out..."

The case against him was found proved, his story was outlined. There were three previous convictions for petty theft against him, but for three years he had kept clear of trouble and been in regular work as a labourer.

"That," said the magistrate to George, "makes this case different from the usual ones of men stealing from cars for a living. You will be discharged conditionally."

"Thank you, suh," said George and a large grin lightened his dark face and the morning as he went away.

No Elbe Meeting Celebration

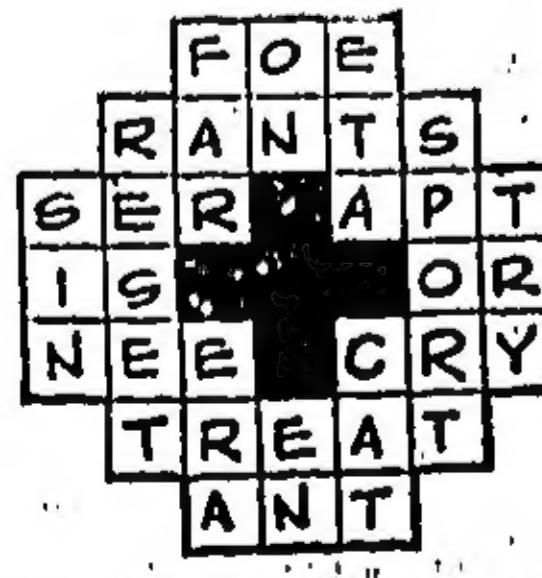
Chicago, April 5. United States soldiers who took part in the famous "Meeting on the Elbe" between American and Soviet forces in 1945 will not be able to go to Moscow this year to celebrate that anniversary because of lack of time, a spokesman for the Americans said today.

The spokesman was replying to a group of Soviet officers who asked the United States veterans to visit Moscow for the occasion.

The spokesman said, however, that he hoped the US veterans of the Elbe meeting would be able to go to Moscow in 1958 or 1959 for the festival honouring Russian writer, Feodor Dostoevsky. — France-Press.

BOYS AND GIRLS PAGE SOLUTIONS:

CROSSWORD:



ADD AND SCRABBLE: An, meat, pasta, pasta, paper.

TRIANGLE:

SC, GNU, TIER, GIVES, COURSES, PICTURE, WORD SQUARE, PEAT, KIRK, ARIA, HEAD.

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BRITAIN'S NEW DEFENCE POLICY UPSETS HER NATO ALLIES

London, Apr. 5. Britain's allies in Nato have reacted unfavourably to her new defence policy of halving her armed forces and switching to nuclear defence, a usually reliable source said here today.

They were expected to bring up their dissatisfaction at the next meeting of the Nato Council in Bonn from May 2 to 4.

The policy, announced in a White Paper yesterday, will over five-year period abolish conscription, cut the fighting forces from 690,000 to 375,000, and drastically reduce the Navy and Royal Air Force.

Instead, Britain will increase her striking power by the widespread introduction of nuclear bombs and missiles.

According to the source, the main Continental objection was Britain would rely too much on push-button technicians in uniform, to the detriment of troops on the ground.

EVEN MORE RAPIDLY

It was feared she would continue even more rapidly the process of withdrawing troops from the Continent. Britain in February wanted to withdraw 27,000, but her allies committed to only 13,000 for the time being.

But to the British point of view this Continental thinking was becoming dangerously unbalanced. The days of massed land armies were gone, the source said.

There also appeared to be jealousy that Britain was developing as the first nuclear power in Western Europe, the source said.

It was understood that Britain's allies made their views known on the White Paper during contacts in Nato yesterday, immediately it was published.

The West Germans were described as the most critical. It was stated that President Eisenhower was informed of the broad outlines of the new policy at the Bermuda conference with Mr Harold Macmillan.

BELIEVED CORRECT

According to the source, Britain, far from opposing the equipment of other European armies like the West German army with tactical atomic weapons, would give her support. Chancellor Konrad Adenauer today declared that the German armed forces should have such weapons.

In reply to criticism, British officials would say not only that they believed their policy to be militarily correct under nuclear conditions, but also that Britain's main hitting power would now be con-

French Protest Against Red Exhibitors

Paris, April 5. A member of the French Supreme Council for the Cinema, Raymond Le Bourre, today protested at reports that nine Communist nations would be participating at the Cannes International Film Festival this year. The festival will be held from May 2 to 17.

Le Bourre, who is also President of Association for Aid to Immigrant Workers, wrote an open letter to the Secretary of Industry and Commerce, in which he said:

"We should not like to believe that the flags of Kadar's Hungary, East Germany and China will fly from the festival palace. This would be an affront to all democrats and patriots who died for their ideals in East Germany, Poland and Budapest!" — France-Press.

Enemy Property Fight

Washington, Apr. 5. The United States Attorney-General Mr Dallas Townsend, said today that a bill to return Japanese and German property seized during the last war to its former owners would cost the United States \$10 million dollars.

Giving evidence before a Senate Judiciary subcommittee, Mr Townsend said that the bill introduced by Senator Olin D. Johnson, Chairman of the Subcommittee—would also "bestow tremendous windfalls" on former enemy industrialists.

Urging the passage of an Administration measure for the return of only about 10 per cent of the property confiscated by the Government he said:

NOT REWARD

"It would not reward the large companies and industrialists who financed Hitler's rise and made millions out of the war, but it would aid the persons who have lost small legacies, bank accounts, insurance policies and the like."

In 1948 Congress passed a law directing that funds realised from the sale of enemy properties be used to compensate Americans for their own war losses.

Mr Townsend said that passage of fresh legislation to return the property would require the United States to pay for both sides of the war.

—Reuter.

US FLEETS TO ENTER ARCTIC

Ottawa, Apr. 5. Canada's Prime Minister, Mr Louis St Laurent, today agreed to investigate reports of coming United States Arctic manoeuvres, possibly involving Canadian territorial waters.

He was asked in the House of Commons to comment on press reports that the United States was marshalling two fleets, totalling 90 Coast Guard and Navy vessels, for dispatch this summer to the Arctic.

Mr St Laurent said his understanding was that the Government was consulted about the usual movement of supply ships for American requirements in the Arctic. He was not sure about the numbers involved.

DISCOVERY

Mr Howard Green, a member of the opposition progressive Conservatives said the expedition's main purpose apparently was not supply but discovery. It was to seek out a new Northwest Passage.

"In view of the fact that this expedition is taking place in Canadian waters," he asked, "should Canada not have ships of her own attached to each of these fleets?"

Mr St Laurent said he would reply as soon as he could. —Reuter.

Independence Time-Table Petition

Kampala, Apr. 5. The Colonial Secretary, Alan Lennox-Boyd, said today he could not advise the Queen to agree to a request by the Buganda Lukiko (Parliament) for talks between Britain and Buganda about a timetable for the independence of Uganda.

Boyd made the statement in an official reply to a petition sent to Queen Elizabeth by the Buganda Lukiko last February 14.

Boyd in his reply said he had laid the Lukiko's petition before the Queen but has been unable to advise her to accede to its request for talks on securing Uganda's independence within a specified period.

The Colonial Secretary, however, reminded the Lukiko that the long term aim of the British Government was to build Uganda into a self-governing state. —France-Press.

ENGLISH OPEN TABLE TENNIS

BERGMANN BEATS WORLD CHAMPION

London, Apr. 5. Richard Bergmann, England's leading player, "brought the house down" at the Empire Pool, Wembley, tonight, when he beat the world champion, Toshiaki Tanaka, in the quarter-finals of the men's singles of the English open table tennis championships. Bergmann won 21-9, 25-23, 18-21, 19-21, 21-19, in a game of fluctuating fortunes.

Bergmann, four times former world champion, won the first game 21-9 by repeatedly keeping his opponent on the move, and scripted home in the second on his sixth game point. But Tanaka began to hit harder and harder, and in 12 minutes had the next two games and thrown the issue wide open.

Bergmann, defending grimly and occasionally bringing off a surprise hit, built up a 16-10 lead in the vital fifth game. Unperturbed, Tanaka came back to win eight of the next nine points only for Bergmann, in a wonderful finish, to get home on the post, after the British women's singles title by 21-12, 21-18, 21-13 and 21-19.

Eguchi thus repeated her feat of the recent world championships in Stockholm, when she also beat Ann Haydon of England in the final. As in the world title match, Haydon succeeded today in winning one game against Eguchi. —France-Press.

Second Place

Britain took a second place in the men's singles semi-finals, when Britain's Kennedy won the third quarter-final by defeating the Czech, Ladislav Super, 21-18, 9-21, 21-12, 17-21, 21-18.

In the second quarter-final Hungary's Zoltan Berzilki beat Ivan Andreidis of Czechoslovakia in straight sets, 21-8, 21-7, 21-12.

Ogimura, Japan's 1956 world champion, qualified for the semi-

NAMESAKES

Answers—1 Cabinet, 2 Debate, 3 Amendments, 4 Judgement, 5 Paper, 6 Ministries, 7 Committee, 8 Commons, 9 Diplomatic, 10 Oration, 11 Gladstone, 12 Author, 13 Statue, 14 Suez, 15 Mills, 16 Victorian, Benjamin Disraeli.

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